

# Emil McAvoy

## Curriculum Vitae

Artist | Lecturer | Arts Writer

Curator | Arts Professional | Consultant for Artists

### Current Employment

- 2022 – Lecturer, Photographic Practices & Communication Design, Auckland University of Technology
- 2022 – Curator, PHOTO OE, a new curatorial platform for contemporary art
- Publisher, PUFF PIECE, contemporary art publishing imprint
- 2018 – Consultant for selected artists and small arts organisations
- 2018 – Tutor & Mentor, Browne School of Art, Auckland
- 2017 – Educator (independent workshops and courses for artists, in person and online)
- 2015 – Art Writer (essayist, critic, interviewer, journalist, editor)
- 2004 – Artist (principally photography, painting, film and video, publishing, curation)

### Education

- 2022 Graphic Design Training Package, Yoobee College of Creative Innovation, short course, May-July
- Digital Marketing Micro-Credential, Yoobee College of Creative Innovation, short course, Feb-Mar
- 2013 Master of Fine Arts Degree (1st Class Honours), Elam School of Fine Arts, University of Auckland
- 2002 Bachelor of Visual Arts Degree, Auckland University of Technology
- 1998 – 99 Conjoint Bachelor of Arts & Commerce Degrees, University of Auckland (towards BA / B.Com)
- 1997 1st in New Zealand (Art History), New Zealand Education Scholarships Trust Examination
- University Scholarships & 'A Grade' Bursary, Hamilton Boys High School

### Teaching Positions

- 2022 – Lecturer, Photographic Practices & Communication Design, Auckland University of Technology
- 2017 – 20 Lecturer, Photo Media, Whitecliffe College of Arts & Design, Auckland (research accredited)
- 2018 – 19 Mentor, The Big Idea Mentoring Programme, Auckland (photography, video, new media)
- 2017 Mentor, Artists Alliance Programme for Recent Fine Arts Graduates (painting)
- 2009, 06 Tutor & Guest Lecturer, Victoria University, Wellington (Design, Media Studies)
- 2009 Tutor, Massey University, Wellington (Media Studies, Academic Writing)
- 2007 – 08 Tutor & Guest Lecturer, Wellington Institute of Technology (Fine Art, Video Production)

### Awards, Scholarships & Residencies

- 2019 Goethe Institut Scholarship for Cultural Ambassadors, Berlin
- 2016 Finalist, New Zealand Painting and Printmaking Awards
- Finalist, Glenfiddich Artist in Residence Programme (Australia & NZ, Melbourne exhibition)
- 2014 Finalist, National Contemporary Art Awards
- Artists Alliance Mentorship Recipient
- 2013 Residency, Development AIR Project Space, Auckland
- Finalist, Glaister Ennor Graduate Art Awards
- 2011 First Runner Up Prize, 20th Annual Wallace Art Awards
- 2010 – 11 University of Auckland Summer Research Scholarship
- 2010 Finalist, 19th Annual Wallace Art Awards
- 2009 Archives New Zealand 50th Anniversary Scholarship
- 2007 Finalist, Trust Waikato National Contemporary Art Awards
- Finalist, 16th Annual Wallace Art Awards

## Relevant Professional Experience

- 2022 Gallery Assistant, Aotearoa Art Fair, MARS Gallery booth  
2021 New Zealand onsite manager, STATION Gallery booth, Aotearoa Art Fair  
2017 – 19 Project Manager & Guide, Gallery Tours, K Road Business Association, Electric Night, Art Week  
2018 Gallery Co-ordinator & Publicist, Two Rooms, Auckland  
2017 Project Manager & Guide, Gallery Tours, K Road Business Association, during Auckland Art Fair  
2014 – 16 Gallery Assistant / Visitor Host, Te Uru Waitakere Contemporary Gallery, Auckland  
2014 Pictorial Collection Development Technician, Auckland Museum  
2013 Installation Technician, Suite Gallery, Aotearoa Art Fair  
2013 Consultancy & Internship, Kingsize Studios, Pro Photography/Video Studio & Gear Rental, AKL  
2012 AP Digital, Digital Image Archivists, Auckland:  
Business Development Consultant  
Marketing & Communications Developer  
Heritage Imaging Technician  
2004 – 08 Nga Taonga Sound and Vision, Wellington: Digital Transfer Operator (2006-08),  
Media Librarian (2005-06), Front of House / Administrator (2004-06)  
2005 Exhibition & Audiovisual Technician, Michael Hodgson, New Media Designer, Wellington  
2004 Preservation Technician, National Library of New Zealand, Wellington  
2002 – 04 City Gallery Wellington: Gallery Assistant (2003-04), Tour Guide (2003-04), Exhibition &  
Audiovisual Technician (2002-03)  
2003 Exhibition & Audiovisual Technician, Adam Art Gallery, Wellington  
2003 Exhibition Technician, Viggo Mortensen & Massey University, Wellington  
2001 Gallery Assistant, Auckland Art Gallery

## Solo Exhibitions

- 2023 *The Government Stroke*, concept-led mini survey exhibition, Northart, Auckland  
2022 *Soft Launch*, PHOTO OP, Auckland  
2020 *The National Basement*, Old Government House, University of Auckland  
2016 *Red Earth Reconnaissance*, Papakura Art Gallery, Auckland  
2014 *PRISMISM*, Enjoy Contemporary Art Space, Wellington  
*Reflections on Lily Pond*, Projectspace, Elam School of Fine Arts, University of Auckland  
2012 *occultivation*, Snake Pit, Auckland  
2011 *CAUCASIA: Selling New Zealand at the 1970 Japan World Expo*, Projectspace, Elam

## Selected Group Exhibitions

- 2024 Bad News Books stand at PHOTO 2024, Melbourne, (SOFT LAUNCH book featured), March  
*Praxis*, Faculty Exhibition, Browne School of Art, Auckland, March-April  
2023 *In-sight*, Faculty Exhibition, Browne School of Art, Auckland, March  
2022 *Worlds Within: Photobooks of Aotearoa New Zealand*, curated by Athol McCredie, Te Papa  
Tongarewa Museum of New Zealand, Aug-Nov  
*The Truth is Out There*, The Dowse Museum, Lower Hutt, curated by Dr Chelsea Nichols, Mar-Aug  
*Stellar*, Faculty Exhibition, Browne School of Art, Auckland, March  
2021 *Opus*, Faculty Exhibition, Browne School of Art, Auckland, June  
2020 *Matrix*, Faculty Exhibition, Browne School of Art, Auckland  
2019 – 20 *Sculpture in the Gardens*, Auckland Gardens. Curated by L. Tyler, B. Graham & R. de Lambert  
2018 *This is New Zealand*, City Gallery Wellington. Curated by Robert Leonard & Aaron Lister  
*Aotearoa Art Fair Projects Programme*, Curated by Gabriela Salgado & Francis McWhannell  
*FREE SPEECH*, Demo Art Project Space, Auckland. Curated by Whitecliffe staff & MFA students  
2017 *This Might Be The Place*, Ilam Campus Gallery, Christchurch. Curated by Alice Tappenden  
2016 *this is the cup of your heart*, The Dowse Art Museum, Lower Hutt. Curated by Alice Tappenden  
2011 – 12 *New Zealand Condition: Framing of the Nation*, Waikato Museum. Curated by Karl Chitham  
2007 *Intimacy and in.yer.face*. Curated by Daniel James (formerly Daniel Agnihotri-Clark)  
2005 *Tired of Dancing*, SHOW artist run space, Wellington (with Marnie Slater & Sarah Jane Parton)  
2004 *Outer Nebular Drifter*, in *Prospect 2004: New Art New Zealand*, NZ Film Archive, Wellington  
(with Eugene Hansen, Jenny Gillam, Kaleb Bennett & Simon Morris). Curated by Emma Bugden  
2004 *Another 48 Hours*, Enjoy Contemporary Art Space, Wellington (& Gary Peters & Sandra Schmidt)

## Curatorial Projects

- 2022 – Curator, PHOTO OP: A new curatorial platform for contemporary art (online and partnered onsite gallery projects):
- Mickey Smith, partnered project with Auckland gallery, 2024 [TBC]
- Vikky Alexander, *Between Dreaming and Living*, PHOTO OP, AKL (11 Feb – 4 March 2023)
- Ann Shelton: *A Lovers' Herbal*, PHOTO OP, AKL, 5 – 26 Nov 2022
- Emil McAvoy, *Soft Launch: An Exopoetics of the Crop Circle Phenomenon*, PHOTO OP, 8 – 29 Oct
- Air, New Zealand*, PHOTO OP, 10 Sep – 1 Oct, Mark Adams, Caryline Boreham, Chris Corson-Scott, Jae Hoon Lee, John Miller, Tia Ranginui and Ann Shelton  
(& other artists and works in the expanded online exhibition commissioned by PhotoForum)
- Matt Henry: *Double Grammar Zone*, 4 June – 16 July, PHOTO OP, Skar Image Lab, Auckland
- 2021 *ART WALKS*, curated Auckland gallery tours in association with the Auckland Art Fair, March
- 2018 – 20 Tour Programme Curator, *Open Late in the Arts Precinct*, Artweek Auckland, October
- 2009 – Ongoing artist-as-curator project deploying photographic archives from the New Zealand Government's National Publicity Studios in contemporary art exhibition and publication contexts

## Representation in Art Collections

Te Papa Tongarewa Museum of New Zealand  
Trust Waikato Art Collection, Waikato Art Museum  
The Arts Trust Collection, Pah Homestead, Auckland  
Private collections

## Selected Publications

- 2023 Vikky Alexander, *Between Dreaming and Living*, exhibition catalogue, PHOTO OP
- 2022 *Soft Launch: An Exopoetics of the Crop Circle Phenomenon*, PUFF PIECE & Bad News Books
- Ann Shelton, *A Lovers' Herbal*, exhibition catalogue, PHOTO OP
- Matt Henry, *Double Grammar Zone*, 4 June – 16 July, PHOTO OP, Auckland
- 2021 *Photo essay*, street photography, Freerange Journal, Vol.12: Everything is Temporary
- 2018 *\$1/Word: A Living Wage for New Zealand Art Writers*, page work, inside back cover, Art New Zealand, issue 166, Winter 2018. Part of the Projects Programme, Auckland Art Fair
- Look Both Ways: Peter Alsop & Emil McAvoy in Conversation*, 'This is New Zealand' exhibition catalogue, City Gallery Wellington
- 2016 *People's Park*, PDF & photobook print publication, Harbourview Sculpture Trail
- 2015 *bigwoods*, The Dendromaniac Issue, Enjoy Public Art Gallery Occasional Journal
- 2014 *PRISMISM*, published by Enjoy Public Art Gallery, Wellington, New Zealand.  
Edited by Emil McAvoy. Texts by Matthew Plummer, Guy Cohn & Henri Carlos, Samuel O Var, Emil McAvoy. ISBN 978-0-473-29108-2 & ISBN 978-0-473-29109-9
- 2013 *soft\_launch: Towards an Exopoetics of the 'Crop Circle' Phenomenon*, dissertation submitted towards a Master of Fine Arts Degree, Elam School of Fine Arts, University of Auckland
- 2011 *CAUCASIA: Selling New Zealand at the 1970 Japan World Expo*, Projectspace, Elam, Auckland
- 2007 *The Beat Goes On: Emil McAvoy's 'Better Work Stories'*, PDF exhibition catalogue. Edited by Emil McAvoy. Essays by John Minto, Emma Bugden & Emil McAvoy
- 2004 *Dancing with the Stars: Thoughts on Belonging in 'Tired of Dancing'*. SHOW Gallery, Enzyme Publishing, Auckland, New Zealand, 2009, p. 40-43. ISBN: 0-9582706-0-0

## Selected Bibliography

- 2023 Art Collector magazine, profile of PHOTO OP, text by Dr Julian McKinnon, April  
2022 Review of *Double Grammar Zone*, John Hurrell, EyeContact, 9 June (PHOTO OP: curated show)  
Interview, PHOTO OP: project, D-Photo magazine, May  
2020 John Hurrell, *Marketing a Mythical 'New Zealand'*, EyeContact (review), 25 Sep  
2019 Robert Leonard, *Basement Biopsies*, Photo essay, Landfall 238, Spring, November  
2018 Aaron Lister, *The National Basement*, 'This is New Zealand' exhibition catalogue, City Gallery  
Stella Ramage, *Review of 'This is New Zealand'*, Art New Zealand, Issue 166, Winter 2018  
Mark Amery, *Is There a 'Real' New Zealand?* Review of 'This is New Zealand', EyeContact, 5 April  
2016 Alice Tappenden, *Enjoy, beanbags and the GCSB*, The Third Enjoy Five Year Retrospective,  
Enjoy Publishing (a response to PRISMISM, Enjoy Public Art Gallery, Wellington)  
Treasures of the Waikato: The Trust Waikato Art & Taonga Collection, Ann McEwan, p. 65-6  
2014 Emma Jameson, *Political Abstraction*, review of PRISMISM exhibition, EyeContact, 7 Aug  
*Contemplating National Gallery & PRISMISM*, Doug Dillaman, The Lumiere Reader, 1 Aug  
Emma Jameson, *Blurred Boundaries*, mention in Ben Clement review, EyeContact, 2 November  
2012 Matthew Plummer, *Medium Cool: Emil McAvoy's Conceptual Constellation*, occultivation  
exhibition catalogue. Snake Pit, Auckland  
2010 Rozzy Middleton, *Being Emil McAvoy*, Freerange Journal, Volume 3: The Trickster

## Selected Media Coverage

- 2020 '40 Under 40: 40 Inspiring University of Auckland Alumni aged 40 or under', Ingenio, Nov  
*Seeing our self-promotion in a new, sometimes awkward light*, Margo White, Uni News, July  
2018 *Turning Back Time*, Stephen Olsen, Working Life: PSA Journal, July, a response to The National  
Basement, 'This is New Zealand', City Gallery Wellington  
2014 *Remembering We Can Forget*, Janet McAllister, New Zealand Herald, 15 Jun  
2012 *Police Brutality and Other Stories: The Work of Emil McAvoy*, Robyn Murphy, Craccum  
2007 *Pointed Message*, Waikato Times, 13 August  
*Move, move, move*, Jim & Mary Barr, Over the Net, 21 August

## Writing on Art

- 2024 'Air, New Zealand', release of online exhibition component, commissioned by PhotoForum [TBC]  
Essay, Jono Rotman [TBC]  
Essay, Mark Schroder [TBC]  
Article, Luke Willis Thompson, Art Collector magazine, [April]  
Review, Mike Hewson: 'Fountains', Michael Lett, Art Collector magazine, [April]  
Essay, Grahame Sydney's 'Road to Onslow 1', Webb's Auction Catalogue, March  
Articles: Robbie Fraser & Reece King, Art Collector magazine, Jan  
2023 Art Collector article, feature on Gow Langsford Gallery, Nov  
Essay, Robbie Fraser: Focus Fever, Two Rooms, October  
Essay, Stephen Ellis: Lamp Black, Sanderson Gallery, August  
Essay, Denis O'Connor, Two Rooms, August  
Essay, Tamatea – Dusky Sound, 1995, Mark Adams et. al, Two Rooms, June  
Essay, Kate van der Drift, Water Slows As It Rounds The Bend, AKL Photography Festival, May  
Review: Moniek Schrijer, Screensaver, Te Uru, Art News Aotearoa, April  
Articles on Matt Henry and Elizabeth Thomson, Art Collector magazine, April  
Articles on Nahan Pohio, Vishmi Helaratne, Hikalua Clarke, Wi Taepa, Art Collector magazine, Jan  
2022 Two essays, Two Rooms, survey publication, Nov  
Essay, Ann Shelton's A Lovers' Herbal, PHOTO OP, Nov  
Article, Oliver Perkins, Art Collector magazine, Oct  
Article, Simon Denny, Art Collector magazine, August  
Essay, Bill Hammond, Art + Object auction catalogue, July  
Essay: Kathy Barry, Art News New Zealand, July

- Article, Telly Tuita, Art Collector magazine, April  
 Three articles (Harry Culy, Jaimee Peters, Garth O'Brien), Art Collector magazine, Jan
- 2021  
 Auckland exhibition reviews, Art News New Zealand, December  
 Essay, Rita Angus self portrait, Art News New Zealand, August  
 Auckland exhibition reviews, Art News New Zealand, August  
 Essay, Slow Spontaneity: Matthew Browne, Gow Langsford Gallery, August  
 Essay, Jonathan Alexander Kennedy, RM Gallery & Project Space, July  
 Essay, Shaun Waugh: Encounter, Two Rooms, June  
 Essay, Levitation: The Recent Work of Karen Sewell, Northart, May  
 Auckland exhibition reviews, Art News New Zealand, May  
 Tia Ranginui, Undiscovered segment, Art Collector magazine, April  
 Essay, Gregory Bennett: Edifice, Two Rooms, April  
 Essay, Clayton Morgan: Terra Obscura, Toi Poneke, Wellington, April  
 Essay, Shane Cotton, Webb's auction catalogue, March  
 Essay, Michael Parekowhai, Art + Object auction catalogue, March  
 Essay, Gretchen Albrecht, Two Rooms, Feb  
 Articles on Chelsea Nichols, Russ Flatt, Simon Ingram & the Auckland Art Fair, Art Collector, Jan
- 2020  
 Essay, CRACKER: Anderson, Clarke, Shelton & Waugh exhibition, Two Rooms, Auckland, Nov  
 Essay, Pat Hanly's 'Golden Age F', Art + Object auction catalogue, September  
 A Take on a Take on a Take, essay in Gavin Hipkins 'The Homely II' exhibition catalogue, published by Bouncy Castle & City Gallery Wellington, August  
 Essay, Hannah Valentine's Interference, Visions, August  
 Uncivilised: Civilisation, Photography, Now, Auckland Art Gallery, D-Photo magazine, July  
 One Sentence Review, Art Collector magazine, July  
 Jae Hoon Lee: Tilting the Horizon, Visions, May  
 Wellington Paranormal, article on James Gilberd, NZSOS, Carlo Van de Roer and 'spirit photography', D-Photo magazine, May  
 Stella Corkery: Perpetual Irresolution, Art Collector, April  
 Nikau Hindin, Undiscovered Segment, Art Collector, April  
 Bill Hammond's 'Canopy 7', Important Paintings & Contemporary Art, Art + Object, March  
 Gretchen Albrecht: Arrivals & Departures, essay for Two Rooms catalogue publication, March  
 As Above, So Below: Recent Photographs by Anne Noble & Kate van der Drift, Art New Zealand  
 This Side of the Window, essay on News from the Sun exhibition, Art News New Zealand, March  
 Article, Laurence Aberhart acquisition by Auckland Art Gallery, Art Collector, January
- 2019  
 Rainbow Podium: Interview with Shannon Novak, Sympathetic Resonance, The Suter, Oct  
 Somewhere Around Here, essay on Tim Croucher's exhibition, Ramp Gallery, Wintec, Oct  
 Commentary, What's Wrong with the Art World? Upfront (survey segment), Art Collector, Oct  
 Essay, Gretchen Albrecht, Pull Focus, Art Collector, Sydney Contemporary Special Ed., September  
 Medium/Rare, Essay on 'Rarely Seen: Photographs of the Extraordinary' (Aotea Utanganui Museum of South Taranaki), PhotoForum, September  
 Essay, Seung Yul Oh, Art Collector magazine, July  
 Essays, Parekowhai & Wilkinson, A+O's Important Paintings & Contemporary Art catalogue, July  
 Raw Matériel: In Conversation with Jono Rotman, Contemporary Hum, June  
 Review, Vinesh Kumaran exhibition, Mangere Art Centre, PhotoForum, May  
 Review, Live from the Moon, Geoffrey Batchen curator, Suite gallery, PhotoForum, May  
 Resonant Absence, essay, Susan Philipsz at the Adam Art Gallery, Art News New Zealand, May  
 John Reynolds: Walk with Me, Art Collector Magazine, Auckland Art Fair Special Edition, May  
 Hikalu Clarke, Undiscovered section, Art Collector Magazine, Issue 88, April-June  
 Memory Material, Chauncey Flay, Weasel Gallery for Auckland Art Fair, May  
 Walking Alone: Don Binney, Art + Object auction catalogue, March  
 Higher Thought Forms, Wanda Gillespie exhibition, March
- 2018  
 Purveyor by design: Interview with Jason Bonham, Interior Design Consultant, Urbis #107, Dec  
 Click + Collect: Patrick Pound's 'On Reflection', PhotoForum (Review), November  
 Spectral Presences: Michael Harrison's Blue Robe & King and Queen of Swords, November  
 In the Public Domain: Paul Baragwanath (interview), Interior Magazine, No. 29, September  
 Bill Hammond's 'Wild Life Quiet Life', Webb's 'Significant Art' Auction Catalogue, September

Chris Corson-Scott interviewed by Emil McAvoy, 'Evanescence Monuments' exhibition catalogue  
 Power-Plants: Ann Shelton's 'the missionaries', exhibition text, Two Rooms, June  
 Looking Out, Looking In: Conor Clarke's 'Ground Water Mirror', exh. text, Two Rooms, June  
 Elsewheres: Jae Hoon Lee's 'In the mood for elsewhere', EyeContact (Review) April  
 Ground Water Mirror: An Interview with Conor Clarke, PhotoForum, April  
 Street Level - The 're:trace' Project, PhotoForum, April  
 Dendromania. Glen Hayward's dendrochronology at Objectspace, EyeContact (Review), April  
 The Canvas is No Longer Blank: Selina Foote's Take On Painting, Art New Zealand 165, March  
 Construction Sight: Johl Dwyer, Art News New Zealand, Autumn, March  
 Pay Dirt: Energy, Extraction & Expenditure in Nicholas Mangan's 'Limits to Growth', The Dowse  
 Museum, EyeContact (Review), Jan

- 2017  
 Surface Area: 'Surface Affect' at the Govett-Brewster Art Gallery, EyeContact (Review), Nov  
 Walk the Talk: David Clegg's 'loca projects/correction', Govett-Brewster, EyeContact (Review)  
 Caryline Boreham's 'Disco Volante', InSitu Photo Project, Christchurch, Oct (& PhotoForum NZ)  
 Utopian, Player, Radical, Other: Representations of Artists in the NZ International Film Festival,  
 EyeContact (Review), Oct  
 Pipilotti Rist's 'Eye Pot', Art+Object, Glen Schaeffer Collection, Oct  
 Shane Cotton's 'Compressed View', Art+Object, Glen Schaeffer Collection, Oct  
 Ultramarine: Stephen Ellis' Anthropogenic Sublime, 20/20, Sanderson Gallery, Oct  
 Futures Trading: The Tomorrow People, Adam Art Gallery, EyeContact (Review), Sep  
 Celestial Hum: The Cosmic Landscapes of Michael Illingworth, Art+Object Catalogue, Sep  
 Burning Out: John Ward Knox's 'Tauhou', Robert Heald, Wellington, EyeContact (Review), Aug  
 Shane Cotton's 'Outlook (Purple)', Art + Object Auction Catalogue, Aug  
 HOW TO BURN THE HOUSE DOWN, Elliot Collins' 'Restless Pilgrim', Tim Melville, June  
 Turning the Telescope Inside Out: Mark Adams' View From Astronomer's Point, Two Rooms, June  
 Eating Dirt, Ruth Watson's 'Geophagy', Gus Fisher Gallery, EyeContact (Review), May  
 Modernism in the Medicine Cabinet, John Nixon: Collages', Two Rooms, April
- 2016  
 Matt Henry & Madoka Kouno 'Personal Recordings', Writing Around Sound, No. 3 (Review), Dec  
 Dashper the Friendly Ghost: A Response to Julian Dashper: Video Works'  
 Phantom Topologies: CIRCUIT Symposium, Pantograph Punch, 12 October  
 Voodoo Ray vs. Zombie Modernism, catalogue essay for Matt Henry: Long Division,  
 Govett-Brewster Art Gallery, September, ISBN: 978-0-908848-87-7  
 Cloud Funding: The Auckland Art Fair, EyeContact, 3 July 2016 (Review)  
 Peter Peryer: Datura, Bowerbank Ninow Auction Catalogue No. 2, March
- 2015  
 Wet Paint: The Auckland Art Gallery's 'Necessary Distraction', EyeContact, 29 Dec (Review)  
 Rohan Wealleans' 'Black Panther' & 'The Thing', Bowerbank Ninow Auction Catalogue No.1, Nov  
 The Kiss & Cry: Russ Flatt's 'Nationals', Tim Melville Gallery, Auckland & Black Magazine, No.24  
 Augmenting Architecture: Shannon Novak's 'Crytocosmos', Te Uru Gallery

## Conference, Symposium & Public Presentations

- 2019  
 Raw Matériel: Jono Rotman's Photographs of Firearms, Encounters: AAANZ Conference, 5 Dec
- 2018  
 Combined artist talk with Gavin Hipkins, This is New Zealand, City Gallery Wellington, 3 March
- 2017  
 Combined artist talk with Caroline McQuarrie & Johanna Mechen, This Might Be The Place,  
 Ilam Campus Gallery, Christchurch, 3 May
- 2016  
 Artist talk with Matt Henry, Govett-Brewster Art Gallery, New Plymouth, 11 September  
 Artist talk, Red Earth Reconnaissance, Papakura Art Gallery, Auckland, 23 April  
 Artist & curator talk, this is the cup of your heart, Dowse Museum, Lower Hutt, 12 March
- 2015  
 Futurist Painting for GCSB Boardroom, Rebooting Futurism Symposium, Victoria Uni., 15 May
- 2013  
 The Artist as Public Intellectual, Artist Presentation, Auckland Art Gallery, 5 August
- 2011  
 Super/natural: A Beginner's Guide to Psychobotany. Presentation at Eco Sapiens:  
 SCANZ 2011 Symposium, Owae Marae, Waitara, Taranaki, 16 January
- 2009  
 Discursive Formations: Circumnavigating the 'crop circle' phenomenon via contemporary art  
 theoretical discourses. Interconnections: SCANZ Symposium, Govett-Brewster Art Gallery,  
 New Plymouth, 8 Feb

## Other Recent Projects

- 2024 Workshop art industry navigation (painting students), Browne School of Art, March  
CRIT SKILLS: A custom critique programme for emerging artists, with Deborah Crowe, Feb-June  
TANDEM: A co-mentoring programme for emerging artists, with Deborah Crowe, Feb-May
- 2023 Workshop: Proposal Writing & Conceptual Development, Browne School of Art, Oct  
TANDEM: A co-mentoring programme for emerging artists, with Deborah Crowe, Feb-June  
PLAYBOOK, a short course for emerging artists, co-hosted with Deborah Crowe, May
- 2022 Writing pitches and film synopsis for a documentary series  
CUT-THROUGH: A Workshop for Artists, Art dot Work, online, Oct  
Playbook: Professional Practice for Emerging Artists, workshop with Deborah Crowe, Aug  
Tutor: Navigating the Art World, Browne School of Art, online course, March & Oct  
Conceptual Thinking, online workshop for artists, Browne School of Art, May  
Workshop, Browne School of Art, Art World Navigation, May  
Conceptual Thinking, online workshop for artists, Art dot Work, March
- 2021 Auckland exhibitions critic for Art News New Zealand magazine  
Tutor: Navigating the Art World, Browne School of Art, online course, Oct-Nov  
Workshop: Proposal writing, Browne School of Art, September  
Zoom artist interview: Hiria Anderson, Pull Focus segment, Art Collector magazine, August  
Workshop: Proposal writing, Art.Work, August  
Workshop: Navigating the art industry, Browne School of Art, June  
Tutor, *Springboard: Professional & Conceptual Development for Emerging Artists*, online course, Lake House Arts Centre, March-April  
STATION Gallery representative, Auckland Art Fair, Feb  
Zoom artist interviews (Auckland Art Fair), Pull Focus segment, Art Collector magazine, Feb  
Tutor, *Career strategy for artists*, workshop, Art.Work, Feb
- 2020 Tutor, *Proposal Writing*, workshop (in person & via Zoom), Art.Work, Feb, July & October  
Zoom interview with Ann Shelton, Pull Focus segment, Art Collector magazine, October  
Zoom interview with Seung Yul Oh, Pull Focus segment, Art Collector magazine, October  
Zoom interview with Richard Lewer, Pull Focus segment, Art Collector magazine, October  
Advisory on documentary feature film project surveying selected New Zealand painters, June  
Tutor, *Proposal writing*, online workshop, Browne School of Art, May  
Zoom Interview, Richard Lewer, Artists at Home (Covid-19 lockdown), Art Collector magazine  
Tour Guide, *Sculpture in the Gardens* exhibition, Auckland Botanic Gardens, Feb – March  
Tour Guide, Parnell Galleries for Art Explore, Auckland, Feb
- 2019 Tutor, workshop on photographic documentation, Browne School of Art, Aug & Oct  
Tutor, *Breaking Through: A workshop on Creativity*, Art.Work, June  
Tour Guide, Auckland Art Fair for Browne School of Art Students
- 2018 Tutor, *Life Hacks for Artists: Artists Alliance Professional Development Workshop*, April
- 2017 Tutor, *Contemporary Photography: Theory & Practice*, Te Tuhi, Adult Education Short Course  
Tour Guide, *Electric Night*, K Road Business Association (part of Artweek Auckland)