

Emil McAvoy

Curriculum Vitae

Artist | Art Writer | Educator | Curator | Art Professional | Artists' Consultant

Current Employment

- 2022 – Lecturer, Photography & Design, School of Art & Design, Auckland University of Technology
- 2022 – Curator, PHOTO OP, a new curatorial platform for contemporary art
Publisher, PUFF PIECE, contemporary art publishing imprint
- 2018 – Consultant for selected artists and small arts organisations
- 2018 – Tutor & Mentor, Browne School of Art, Auckland (part-time)
- 2017 – Educator (courses and workshops for artists in person and online)
- 2015 – Art Writer (essayist, critic, interviewer, journalist, editor)
- 2004 – Artist (principally photography, painting, film and video, publishing, curation)

Education

- 2022 Graphic Design Training Package, Yoobee College of Creative Innovation, short course, May-July
Digital Marketing Micro-Credential, Yoobee College of Creative Innovation, short course, Feb-Mar
- 2013 Master of Fine Arts Degree, First Class Honours, Elam School of Fine Arts, University of Auckland
- 2002 Bachelor of Visual Arts Degree, Auckland University of Technology
- 1998 – 99 Conjoint Bachelor of Arts & Commerce Degrees, University of Auckland (towards BA / B.Com)
- 1997 1st in New Zealand (Art History), New Zealand Education Scholarships Trust Examination
University Scholarships & 'A' Bursary, Hamilton Boys High School

Teaching Positions

- 2017 – 20 Lecturer, Photo Media, Whitecliffe College of Arts & Design, Auckland (research accredited)
- 2018 – 19 Mentor, The Big Idea Mentoring Programme, Auckland (photography, video, new media)
- 2017 Mentor, Artists Alliance Programme for Recent Fine Arts Graduates (painting)
- 2009, 06 Tutor & Guest Lecturer, Victoria University, Wellington (Design, Media Studies)
- 2009 Tutor, Massey University, Wellington (Media Studies, Academic Writing)
- 2007 – 08 Tutor & Guest Lecturer, Wellington Institute of Technology (Fine Art, Video Production)

Awards, Scholarships & Residencies

- 2019 Goethe Institut Scholarship for Cultural Ambassadors, Berlin
- 2016 Finalist, New Zealand Painting and Printmaking Awards
Finalist, Glenfiddich Artist in Residence Programme (Australia & NZ, Melbourne exhibition)
- 2014 Finalist, National Contemporary Art Awards
Artists Alliance Mentorship Recipient
- 2013 Residency, Development AIR Project Space, Auckland
Finalist, Glaister Ennor Graduate Art Awards
- 2011 First Runner Up Prize, 20th Annual Wallace Art Awards
- 2010 – 11 University of Auckland Summer Research Scholarship
- 2010 Finalist, 19th Annual Wallace Art Awards
- 2009 Archives New Zealand 50th Anniversary Scholarship
- 2007 Finalist, Trust Waikato National Contemporary Art Awards
Finalist, 16th Annual Wallace Art Awards

Relevant Professional Experience

- 2022 Gallery assistant and sales team, MARS Gallery, Aotearoa Art Fair
2021 New Zealand onsite manager, STATION Gallery booth, Aotearoa Art Fair
2017 – 19 Project Manager & Guide, Gallery Tours, K Road Business Association, Electric Night, Art Week
2018 Gallery Co-ordinator & Publicist, Two Rooms, Auckland
2017 Project Manager & Guide, Gallery Tours, K Road Business Association, during Auckland Art Fair
2014 – 16 Gallery Assistant / Visitor Host, Te Uru Waitakere Contemporary Gallery, Auckland
2014 Pictorial Collection Development Technician, Auckland Museum
2013 Installation Technician, Suite Gallery, Aotearoa Art Fair
2013 Consultancy & Internship, Kingsize Studios, Pro Photography/Video Studio & Gear Rental, AKL
2012 Business Development Consultant
Marketing & Communications Developer
Heritage Imaging Technician
AP Digital, Digital Image Archivists, Auckland
2004 – 08 Digital Transfer Operator (2006-08)
Media Librarian (2005-06)
Front of House / Administrator (2004-06)
Nga Taonga Sound and Vision, Wellington (formerly New Zealand Film Archive)
2005 Exhibition & Audiovisual Technician, Michael Hodgson, New Media Designer, Wellington
2004 Preservation Technician, National Library of New Zealand, Wellington
2002 – 04 Gallery Assistant (2003-04)
Tour Guide (2003-04)
Exhibition & Audiovisual Technician (2002-03)
City Gallery Wellington
2003 Exhibition & Audiovisual Technician, Adam Art Gallery, Wellington
2003 Exhibition Technician, Viggo Mortensen & Massey University, Wellington
2001 Gallery Assistant, Auckland Art Gallery

Solo Exhibitions

- 2023 The Government Stroke, Northart Gallery, Auckland
2022 *SOFT LAUNCH*, PHOTO OP, Auckland
2020 *The National Basement*, Old Government House, University of Auckland
2016 *Red Earth Reconnaissance*, Papakura Art Gallery, Auckland
2014 *PRISMISM*, Enjoy Contemporary Art Space, Wellington
Reflections on Lily Pond, Projectspace, Elam School of Fine Arts, University of Auckland
2012 *occultivation*, Snake Pit, Auckland
2011 *CAUCASIA: Selling New Zealand at the 1970 Japan World Expo*, Projectspace, Elam

Selected Group Exhibitions

- 2023 *In-sight*, Faculty Exhibition, Browne School of Art, Auckland
2022 *The Truth is Out There*, The Dowse Museum, Lower Hutt, curated by Dr Chelsea Nichols, Mar-Aug
Worlds Within: Photobooks of Aotearoa New Zealand, Museum of New Zealand
Te Papa Tongarewa. Curated by Athol McCredie
Stellar, Faculty Exhibition, Browne School of Art, Auckland, March
2021 *Opus*, Faculty Exhibition, Browne School of Art, Auckland, June
2020 *Matrix*, Faculty Exhibition, Browne School of Art, Auckland
2019 – 20 *Sculpture in the Gardens*, Auckland Gardens. Curated by L. Tyler, B. Graham & R. de Lambert
2018 *This is New Zealand*, City Gallery Wellington. Curated by Robert Leonard & Aaron Lister
Aotearoa Art Fair Projects Programme, Curated by Gabriela Salgado & Francis McWhannell
FREE SPEECH, Demo Art Project Space, Auckland. Curated by Whitecliffe staff & MFA students
2017 *This Might Be The Place*, Ilam Campus Gallery, Christchurch. Curated by Alice Tappenden
2016 *this is the cup of your heart*, The Dowse Art Museum, Lower Hutt. Curated by Alice Tappenden
2011 – 12 *New Zealand Condition: Framing of the Nation*, Waikato Museum. Curated by Karl Chitham
2007 *Intimacy and in.yer.face*. Curated by Daniel James (formerly Daniel Agnihotri-Clark)
2005 *Tired of Dancing*, SHOW artist run space, Wellington (with Marnie Slater & Sarah Jane Parton)

- 2004 *Outer Nebular Drifter*, in *Prospect 2004: New Art New Zealand*, NZ Film Archive, Wellington
(with Eugene Hansen, Jenny Gillam, Kaleb Bennett & Simon Morris). Curated by Emma Bugden
- 2004 *Another 48 Hours*, Enjoy Contemporary Art Space, Wellington (& Gary Peters & Sandra Schmidt)

Curatorial Projects

- 2022 – Curator, PHOTO OP. A new curatorial platform for contemporary art:
- Matt Henry: *Double Grammar Zone*, 4 June – 16 July, PHOTO OP, Skar Image Lab, Auckland
- Air, New Zealand*, PHOTO OP, 10 Sep – 1 Oct, Mark Adams, Caryline Boreham, Chris Corson-Scott, Jae Hoon Lee, John Miller, Tia Ranginui and Ann Shelton
(& other artists and works in the expanded online exhibition commissioned by PhotoForum)
- Emil McAvoy, *Soft Launch: An Exopoetics of the Crop Circle Phenomenon*, PHOTO OP, 8 – 29 Oct
- Ann Shelton: *A Lovers' Herbal*, PHOTO OP, AKL, 5 – 26 Nov 2022
- Vikky Alexander, *Between Dreaming and Living*, PHOTO OP, AKL (11 Feb – 4 March 2023)
- 2021 *ART WALKS*, curated Auckland gallery tours in association with the Auckland Art Fair, March
- 2018 – 20 Tour Programme Curator, *Open Late in the Arts Precinct*, Artweek Auckland, October
- 2009 – Ongoing artist-as-curator project deploying photographic archives from the New Zealand Government's National Publicity Studios in contemporary art exhibition and publication contexts

Representation in Art Collections

Trust Waikato Art Collection
Wallace Arts Trust Collection
Private collections

Selected Publications

- 2023 *Vikky Alexander, Between Dreaming and Living*, exhibition catalogue, PHOTO OP
- 2022 *Soft Launch: An Exopoetics of the Crop Circle Phenomenon*, PUFF PIECE & Bad News Books
Ann Shelton, *A Lovers' Herbal*, exhibition catalogue, PHOTO OP
Matt Henry: *Double Grammar Zone*, 4 June – 16 July, PHOTO OP, Auckland
- 2021 *Photo essay*, street photography, Freerange Journal, Vol.12: Everything is Temporary
- 2018 *\$1/Word: A Living Wage for New Zealand Art Writers*, page work, inside back cover, Art New Zealand, issue 166, Winter 2018. Part of the Projects Programme, Auckland Art Fair
Look Both Ways: Peter Alsop & Emil McAvoy in Conversation, 'This is New Zealand' exhibition catalogue, City Gallery Wellington
- 2016 *People's Park*, PDF & photobook print publication, Harbourview Sculpture Trail
- 2015 *bigwoods*, The Dendromaniac Issue, Enjoy Public Art Gallery Occasional Journal
- 2014 *PRISMISM*, published by Enjoy Public Art Gallery, Wellington, New Zealand.
Edited by Emil McAvoy. Texts by Matthew Plummer, Guy Cohn & Henri Carlos, Samuel O Var, Emil McAvoy. ISBN 978-0-473-29108-2 & ISBN 978-0-473-29109-9
- 2013 *soft_launch: Towards an Exopoetics of the 'Crop Circle' Phenomenon*, dissertation submitted towards a Master of Fine Arts Degree, Elam School of Fine Arts, University of Auckland
- 2011 *CAUCASIA: Selling New Zealand at the 1970 Japan World Expo*, Projectspace, Elam, Auckland
- 2007 *The Beat Goes On: Emil McAvoy's 'Better Work Stories'*, PDF exhibition catalogue. Edited by Emil McAvoy. Essays by John Minto, Emma Bugden & Emil McAvoy
- 2004 *Dancing with the Stars: Thoughts on Belonging in 'Tired of Dancing'*. SHOW Gallery, Enzyme Publishing, Auckland, New Zealand, 2009, p. 40-43. ISBN: 0-9582706-0-0

Selected Bibliography

- 2022 Review of *Double Grammar Zone*, John Hurrell, EyeContact, 9 June (PHOTO OP. curated show)
Interview, PHOTO OP. project, D-Photo magazine, May
- 2020 John Hurrell, *Marketing a Mythical 'New Zealand'*, EyeContact (review), 25 Sep
- 2019 Robert Leonard, *Basement Biopsies*, Photo essay, Landfall 238, Spring, November
- 2018 Aaron Lister, *The National Basement*, 'This is New Zealand' exhibition catalogue, City Gallery
Stella Ramage, *Review of 'This is New Zealand'*, Art New Zealand, Issue 166, Winter 2018
Mark Amery, *Is There a 'Real' New Zealand?* Review of 'This is New Zealand', EyeContact, 5 April
- 2016 Alice Tappenden, *Enjoy, beanbags and the GCSB*, The Third Enjoy Five Year Retrospective,
Enjoy Publishing (a response to PRISMISM, Enjoy Public Art Gallery, Wellington)
- 2014 Emma Jameson, *Political Abstraction*, review of PRISMISM exhibition, EyeContact, 7 Aug
Contemplating National Gallery & PRISMISM, Doug Dillaman, The Lumiere Reader, 1 Aug
Emma Jameson, *Blurred Boundaries*, mention in Ben Clement review, EyeContact, 2 November
- 2012 Matthew Plummer, *Medium Cool: Emil McAvoy's Conceptual Constellation*, occultivation
exhibition catalogue. Snake Pit, Auckland
- 2010 Rozzy Middleton, *Being Emil McAvoy*, Freerange Journal, Volume 3: The Trickster

Selected Media Coverage

- 2023 Art Collector magazine, article profiling PHOTO OP, Dr Julian McKinnon, April
- 2020 '40 Under 40: 40 Inspiring University of Auckland Alumni aged 40 or under', Ingenio, Nov
Seeing our self-promotion in a new, sometimes awkward light, Margo White, Uni News, July
- 2018 *Turning Back Time*, Stephen Olsen, Working Life: PSA Journal, July, a response to The National
Basement, 'This is New Zealand', City Gallery Wellington
- 2014 *Remembering We Can Forget*, Janet McAllister, New Zealand Herald, 15 Jun
- 2012 *Police Brutality and Other Stories: The Work of Emil McAvoy*, Robyn Murphy, Craccum
- 2007 *Pointed Message*, Waikato Times, 13 August
Move, move, move, Jim & Mary Barr, Over the Net, 21 August

Writing on Art

- 2023 Articles, Art Collector magazine, [July]
Essay, Two Rooms, [June]
Essay, Kate van der Drift, Water Slows As It Rounds The Bend, AKL Photography Festival [May]
Articles on Matt Henry and Elizabeth Thomson, Art Collector magazine, April
Articles on Nahan Pohio, Vishmi Helaratne, Hikalua Clarke, Wi Taepa, Art Collector magazine, Jan
Essay, Mark Schroder: GOLDKORP, RM Gallery & Project Space [TBC]
Essay, Jono Rotman [TBC]
Essay, Monique Lacey [TBC]
- 2022 Two essays, Two Rooms, survey publication, Nov
Essay, Ann Shelton's A Lovers' Herbal, PHOTO OP, Nov
Article, Oliver Perkins, Art Collector magazine, Oct
Article, Simon Denny, Art Collector magazine, August
Essay, Bill Hammond, Art + Object auction catalogue, July
Essay: Kathy Barry, Art News New Zealand, July
Article, Telly Tuita, Art Collector magazine, April
Three articles (Harry Culy, Jaimee Peters, Garth O'Brien), Art Collector magazine, January
- 2021 Auckland exhibition reviews, Art News New Zealand, December
Essay, Rita Angus self portrait, Art News New Zealand, August
Auckland exhibition reviews, Art News New Zealand, August
Essay, Matthew Browne exhibition, Gow Langsford Gallery, August
Essay, Jonathan Alexander Kennedy, RM Gallery & Project Space, July
Essay, Shaun Waugh: Encounter, Two Rooms, June
Essay, Levitation: The Recent Work of Karen Sewell, Northart, May
Auckland exhibition reviews, Art News New Zealand, May

- Tia Ranginui, Undiscovered segment, Art Collector magazine, April
 Essay, Gregory Bennett: Edifice, Two Rooms, April
 Essay, Clayton Morgan: Terra Obscura, Toi Poneke, Wellington, April
 Essay, Shane Cotton, Webb's auction catalogue, March
 Essay, Michael Parekowhai, Art + Object auction catalogue, March
 Essay, Gretchen Albrecht, Two Rooms, Feb
 Articles on Chelsea Nichols, Russ Flatt, Simon Ingram & the Auckland Art Fair, Art Collector, Jan
- 2020
 Essay, CRACKER: Anderson, Clarke, Shelton & Waugh exhibition, Two Rooms, Auckland, Nov
 Essay, Pat Hanly's 'Golden Age F', Art + Object auction catalogue, September
 A Take on a Take on a Take, essay in Gavin Hipkins 'The Homely II' exhibition catalogue, published by Bouncy Castle & City Gallery Wellington, August
 Essay, Hannah Valentine's Interference, Visions, August
 Uncivilised: Civilisation, Photography, Now, Auckland Art Gallery, D-Photo magazine, July
 One Sentence Review, Art Collector magazine, July
 Jae Hoon Lee: Tilting the Horizon, Visions, May
 Wellington Paranormal, article on James Gilberd, NZSOS, Carlo Van de Roer and 'spirit photography', D-Photo magazine, May
 Stella Corkery: Perpetual Irresolution, Art Collector, April
 Nikau Hindin, Undiscovered Segment, Art Collector, April
 Bill Hammond's 'Canopy 7', Important Paintings & Contemporary Art, Art + Object, March
 Gretchen Albrecht: Arrivals & Departures, essay for Two Rooms catalogue publication, March
 As Above, So Below: Recent Photographs by Anne Noble & Kate van der Drift, Art New Zealand
 This Side of the Window, essay on News from the Sun exhibition, Art News New Zealand, March
 Article, Laurence Aberhart acquisition by Auckland Art Gallery, Art Collector, January
- 2019
 Rainbow Podium: Interview with Shannon Novak, Sympathetic Resonance, The Suter, Oct
 Somewhere Around Here, essay on Tim Croucher's exhibition, Ramp Gallery, Wintec, Oct
 Commentary, What's Wrong with the Art World? Upfront (survey segment), Art Collector, Oct
 Essay, Gretchen Albrecht, Pull Focus, Art Collector, Sydney Contemporary Special Ed., September
 Medium/Rare, Essay on 'Rarely Seen: Photographs of the Extraordinary' (Aotea Utanganui Museum of South Taranaki), PhotoForum, September
 Essay, Seung Yul Oh, Art Collector magazine, July
 Essays, Parekowhai & Wilkinson, A+O's Important Paintings & Contemporary Art catalogue, July
 Raw Matériel: In Conversation with Jono Rotman, Contemporary Hum, June
 Review, Vinesh Kumaran exhibition, Mangere Art Centre, PhotoForum, May
 Review, Live from the Moon, Geoffrey Batchen curator, Suite gallery, PhotoForum, May
 Resonant Absence, essay, Susan Philipsz at the Adam Art Gallery, Art News New Zealand, May
 John Reynolds: Walk with Me, Art Collector Magazine, Auckland Art Fair Special Edition, May
 Hikalu Clarke, Undiscovered section, Art Collector Magazine, Issue 88, April-June
 Memory Material, Chauncey Flay, Weasel Gallery for Auckland Art Fair, May
 Walking Alone: Don Binney, Art + Object auction catalogue, March
 Higher Thought Forms, Wanda Gillespie exhibition, March
- 2018
 Purveyor by design: Interview with Jason Bonham, Interior Design Consultant, Urbis #107, Dec
 Click + Collect: Patrick Pound's 'On Reflection', PhotoForum (Review), November
 Spectral Presences: Michael Harrison's Blue Robe & King and Queen of Swords, November
 In the Public Domain: Paul Baragwanath (interview), Interior Magazine, No. 29, September
 Bill Hammond's 'Wild Life Quiet Life', Webb's 'Significant Art' Auction Catalogue, September
 Chris Corson-Scott interviewed by Emil McAvoy, 'Evanescent Monuments' exhibition catalogue
 Power-Plants: Ann Shelton's 'the missionaries', exhibition text, Two Rooms, June
 Looking Out, Looking In: Conor Clarke's 'Ground Water Mirror', exh. text, Two Rooms, June
 Elsewheres: Jae Hoon Lee's 'In the mood for elsewhere', EyeContact (Review) April
 Ground Water Mirror: An Interview with Conor Clarke, PhotoForum, April
 Street Level - The 're:trace' Project, PhotoForum, April
 Dendromania. Glen Hayward's dendrochronology at Objectspace, EyeContact (Review), April
 The Canvas is No Longer Blank: Selina Foote's Take On Painting, Art New Zealand 165, March
 Construction Sight: Johl Dwyer, Art News New Zealand, Autumn, March
 Pay Dirt: Energy, Extraction & Expenditure in Nicholas Mangan's 'Limits to Growth', The Dowse Museum, EyeContact (Review), Jan

- 2017 *Surface Area: 'Surface Affect' at the Govett-Brewster Art Gallery, EyeContact (Review), Nov*
Walk the Talk: David Clegg's 'loca projects/correction', Govett-Brewster, EyeContact (Review)
Caryline Boreham's 'Disco Volante', InSitu Photo Project, Christchurch, Oct (& PhotoForum NZ)
Utopian, Player, Radical, Other: Representations of Artists in the NZ International Film Festival, EyeContact (Review), Oct
- Pipilotti Rist's 'Eye Pot', Art+Object, Glen Schaeffer Collection, Oct*
Shane Cotton's 'Compressed View', Art+Object, Glen Schaeffer Collection, Oct
Ultramarine: Stephen Ellis' Anthropogenic Sublime, 20/20, Sanderson Gallery, Oct
Futures Trading: The Tomorrow People, Adam Art Gallery, EyeContact (Review), Sep
Celestial Hum: The Cosmic Landscapes of Michael Illingworth, Art+Object Catalogue, Sep
Burning Out: John Ward Knox's 'Tauhou', Robert Heald, Wellington, EyeContact (Review), Aug
Shane Cotton's 'Outlook (Purple)', Art + Object Auction Catalogue, Aug
HOW TO BURN THE HOUSE DOWN, Elliot Collins' 'Restless Pilgrim', Tim Melville, June
Turning the Telescope Inside Out: Mark Adams' View From Astronomer's Point, Two Rooms, June
Eating Dirt, Ruth Watson's 'Geophagy', Gus Fisher Gallery, EyeContact (Review), May
Modernism in the Medicine Cabinet, John Nixon: Collages', Two Rooms, April
- 2016 *Matt Henry & Madoka Kouno 'Personal Recordings', Writing Around Sound, No. 3 (Review), Dec*
Dasher the Friendly Ghost: A Response to Julian Dasher: Video Works'
Phantom Topologies: CIRCUIT Symposium, Pantograph Punch, 12 October
Voodoo Ray vs. Zombie Modernism, catalogue essay for Matt Henry: Long Division,
Govett-Brewster Art Gallery, September, ISBN: 978-0-908848-87-7
Cloud Funding: The Auckland Art Fair, EyeContact, 3 July 2016 (Review)
Peter Peryer: Datura, Bowerbank Ninow Auction Catalogue No. 2, March
- 2015 *Wet Paint: The Auckland Art Gallery's 'Necessary Distraction', EyeContact, 29 Dec (Review)*
Rohan Wealleans' 'Black Panther' & 'The Thing', Bowerbank Ninow Auction Catalogue No.1, Nov
The Kiss & Cry: Russ Flatt's 'Nationals', Tim Melville Gallery, Auckland & Black Magazine, No.24
Augmenting Architecture: Shannon Novak's 'Cryptocosmos', Te Uru Gallery

Conference, Symposium & Public Presentations

- 2019 *Raw Matériel: Jono Rotman's Photographs of Firearms, Encounters: AAANZ Conference, 5 Dec*
- 2018 *Combined artist talk with Gavin Hipkins, This is New Zealand, City Gallery Wellington, 3 March*
- 2017 *Combined artist talk with Caroline McQuarrie & Johanna Mechen, This Might Be The Place,*
Ilam Campus Gallery, Christchurch, 3 May
- 2016 *Artist talk with Matt Henry, Govett-Brewster Art Gallery, New Plymouth, 11 September*
Artist talk, Red Earth Reconnaissance, Papakura Art Gallery, Auckland, 23 April
Artist & curator talk, this is the cup of your heart, Dowse Museum, Lower Hutt, 12 March
- 2015 *Futurist Painting for GCSB Boardroom, Rebooting Futurism Symposium, Victoria Uni., 15 May*
- 2013 *The Artist as Public Intellectual, Artist Presentation, Auckland Art Gallery, 5 August*
- 2011 *Super/natural: A Beginner's Guide to Psychobotany. Presentation at Eco Sapiens:*
SCANZ 2011 Symposium, Owae Marae, Waitara, Taranaki, 16 January
- 2009 *Discursive Formations: Circumnavigating the 'crop circle' phenomenon via contemporary art*
theoretical discourses. Interconnections: SCANZ Symposium, Govett-Brewster Art Gallery,
New Plymouth, 8 Feb

Other Recent Projects

- 2023 *PLAYBOOK, a short course for emerging artists, co-hosted with Deborah Crowe, May*
- 2022 *Writing pitches and film synopsis for a documentary film series*
CUT-THROUGH: A Workshop for Artists, Art dot Work, online, Oct
Playbook: Professional Practice for Emerging Artists, workshop with Deborah Crowe, Aug
Tutor: Navigating the Art World, Browne School of Art, online course, March & Oct
Conceptual Thinking, online workshop for artists, Browne School of Art, May
Workshop, Browne School of Art, Art World Navigation, May
Conceptual Thinking, online workshop for artists, Art dot Work, March

- 2021
 Auckland exhibitions critic for Art News New Zealand magazine
 Tutor: Navigating the Art World, Browne School of Art, online course, Oct-Nov
 Workshop: Proposal writing, Browne School of Art, September
 Zoom artist interview: Hiria Anderson, Pull Focus segment, Art Collector magazine, August
 Workshop: Proposal writing, Art.Work, August
 Workshop: Navigating the art industry, Browne School of Art, June
 Tutor, *Springboard: Professional & Conceptual Development for Emerging Artists*, online course, Lake House Arts Centre, March-April
 STATION Gallery representative, Auckland Art Fair, Feb
 Zoom artist interviews (Auckland Art Fair), Pull Focus segment, Art Collector magazine, Feb
 Tutor, *Career strategy for artists*, workshop, Art.Work, Feb
- 2020
 Tutor, *Proposal Writing*, workshop (in person & via Zoom), Art.Work, Feb, July & October
 Zoom interview with Ann Shelton, Pull Focus segment, Art Collector magazine, October
 Zoom interview with Seung Yul Oh, Pull Focus segment, Art Collector magazine, October
 Zoom interview with Richard Lewer, Pull Focus segment, Art Collector magazine, October
 Advisory on documentary feature film project surveying selected New Zealand painters, June
 Tutor, *Proposal writing*, online workshop, Browne School of Art, May
 Zoom Interview, Richard Lewer, Artists at Home (Covid-19 lockdown), Art Collector magazine
 Tour Guide, *Sculpture in the Gardens* exhibition, Auckland Botanic Gardens, Feb – March
 Tour Guide, Parnell Galleries for Art Explore, Auckland, Feb
- 2019
 Tutor, workshop on photographic documentation, Browne School of Art, Aug & Oct
 Tutor, *Breaking Through: A workshop on Creativity*, Art.Work, June
 Tour Guide, Auckland Art Fair for Browne School of Art Students
- 2018
 Tutor, *Life Hacks for Artists: Artists Alliance Professional Development Workshop*, April
- 2017
 Tutor, *Contemporary Photography: Theory & Practice*, Te Tuhi, Adult Education Short Course
 Tour Guide, *Electric Night*, K Road Business Association (part of Artweek Auckland)