

Emil McAvoy

Curriculum Vitae

ARTIST | ART WRITER | EDUCATOR | CURATOR | GALLERIST | ARTIST CONSULTANT

Current Positions

- 2022 – Lecturer, Photography & Design, School of Art & Design, Auckland University of Technology
- 2022 – Curator, PHOTO OP, a curatorial platform for contemporary art in Aotearoa
- Publisher, PUFF PIECE, contemporary art publishing imprint
- 2018 – Consultant for selected artists and small arts organisations
- Mentor & workshop presenter, Browne School of Art, Auckland
- 2017 – Educator (tertiary lecturing & independent workshops and courses for artists, in person & online)
- 2015 – Art Writer (essayist, critic, interviewer, journalist, editor)
- 2004 – Artist (principally photography, publishing, painting, film and video, curation)

Education

- 2013 Master of Fine Arts Degree, First Class Honours, Elam School of Fine Arts, University of Auckland
- 2002 Bachelor of Visual Arts Degree, Auckland University of Technology
- 1998 – 99 Conjoint Bachelor of Arts & Commerce Degrees, University of Auckland (towards BA/B.Com)
- 1997 1st in New Zealand, Art History (NZEST Exam), University Scholarships and 'A' Bursary

Teaching Positions

- 2017 – 20 Lecturer, Photo Media, Whitecliffe College of Arts & Design, Auckland (research accredited)
- 2018 – 19 Mentor, The Big Idea Mentoring Programme, Auckland (photography, video, new media)
- 2017 Mentor, Artists Alliance Programme for Recent Fine Arts Graduates (painting)
- 2009, 06 Tutor & Guest Lecturer, Victoria University, Wellington (Design, Media Studies)
- 2009 Tutor, Massey University, Wellington (Media Studies, Academic Writing)
- 2007 – 08 Tutor & Guest Lecturer, Wellington Institute of Technology (Fine Art, Video Production)

Awards, Scholarships & Residencies

- 2020 University of Auckland '40 Under 40: Inspiring Alumni'
- 2019 Goethe Institut Scholarship for Cultural Ambassadors, Berlin
- 2016 Finalist, New Zealand Painting and Printmaking Awards
- 2011 First Runner Up Prize, 20th Annual Wallace Art Awards
- 2010 – 11 University of Auckland Summer Research Scholarship
- 2014, 07 Finalist, National Contemporary Art Awards
- Artists Alliance Mentorship Recipient
- 2010, 07 Finalist, Wallace Art Awards
- 2009 Archives New Zealand 50th Anniversary Scholarship

Solo Exhibitions

- 2023 The Government Stroke, Northart Gallery, Auckland
- 2022 SOFT LAUNCH: An Exopoetics of the Crop Circle Phenomenon, PHOTO OP, Auckland
- 2020 The National Basement, Old Government House, University of Auckland
- 2016 Red Earth Reconnaissance, Papakura Art Gallery, Auckland
- 2014 PRISMISM, Enjoy Contemporary Art Space, Wellington
- Reflections on Lily Pond, Projectspace, Elam School of Fine Arts, University of Auckland
- 2012 OCCULTIVATION, Snake Pit, Auckland
- 2011 CAUCASIA: Selling New Zealand at the 1970 Japan World Expo, Projectspace, Elam

Selected Group Exhibitions

- 2022 The Truth is Out There, The Dowse Museum, Lower Hutt, curated by Dr. Chelsea Nichols
Worlds Within: Photobooks of Aotearoa New Zealand / Ngā Ao Kei Roto: He Pukawhakaahua o Aotearoa, Museum of New Zealand Te Papa Tongarewa. Curated by Athol McCredie
- 2018 This is New Zealand, City Gallery Wellington. Curated by Robert Leonard & Aaron Lister
Aotearoa Art Fair Projects Programme, Curated by Gabriela Salgado & Francis McWhannell
- 2017 This Might Be The Place, Ilam Campus Gallery, Christchurch. Curated by Alice Tappenden
- 2016 this is the cup of your heart, The Dowse Art Museum, Lower Hutt. Curated by Alice Tappenden
- 2011 – 12 New Zealand Condition: Framing of the Nation, Waikato Museum. Curated by Karl Chitham
- 2005 Tired of Dancing, SHOW artist run space, Wellington (with Marnie Slater & Sarah Jane Parton)
- 2004 Outer Nebular Drifter, in Prospect 2004: New Art New Zealand, Nga Taonga Sound & Vision, (with Eugene Hansen, Jenny Gillam, Kaleb Bennett & Simon Morris). Curated by Emma Bugden
- 2004 Another 48 Hours, Enjoy Contemporary Art Space, Wellington (& Gary Peters & Sandra Schmidt)

Representation in Art Collections

Museum of New Zealand Te Papa Tongarewa
Wallace Arts Trust Collection

Trust Waikato Art Collection
Private collections

Selected Publications

- 2022 SOFT LAUNCH: An Exopoetics of the Crop Circle Phenomenon, PUFF PIECE & Bad News Books
- 2018 \$1/Word: A Living Wage for New Zealand Art Writers, page work, inside back cover, Art New Zealand magazine, issue 166, Winter 2018. Part of the Projects Programme, Aotearoa Art Fair
- 2018 Look Both Ways: Peter Alsop & Emil McAvoy in Conversation, 'This is New Zealand' exhibition catalogue, City Gallery Wellington
- 2015 bigwoods, The Dendromaniac Issue, Enjoy Public Art Gallery Occasional Journal
- 2014 PRISMISM, published by Enjoy Public Art Gallery, Wellington, Edited by Emil McAvoy
Texts by Matthew Plummer, Guy Cohn & Henri Carlos, Samuel O Var, Emil McAvoy
- 2011 CAUCASIA: Selling New Zealand at the 1970 Japan World Expo, Projectspace, Elam, Auckland

Selected Bibliography

- 2023 Feature on PHOTO OP, Dr Julian McKinnon, Art Collector magazine, April-June
- 2022 Review of Double Grammar Zone, John Hurrell, EyeContact, 9 June (PHOTO OP curated show)
Interview, PHOTO OP project, D-Photo magazine, May
- 2020 John Hurrell, Marketing a Mythical 'New Zealand', EyeContact (review), 25 Sep
- 2019 Robert Leonard, Basement Biopsies, Photo essay, Landfall 238, Spring, November
- 2018 Aaron Lister, The National Basement, 'This is New Zealand' exhibition catalogue, City Gallery
Stella Ramage, Review of 'This is New Zealand', Art New Zealand, Issue 166, Winter 2018
- 2016 Alice Tappenden, Enjoy, beanbags and the GCSB, The Third Enjoy Five Year Retrospective,
Enjoy Publishing (a response to PRISMISM, Enjoy Contemporary Art Space, Wellington)
- 2014 Emma Jameson, Political Abstraction, review of PRISMISM exhibition, EyeContact, 7 Aug
Contemplating National Gallery & PRISMISM, Doug Dillaman, The Lumiere Reader, 1 Aug
- 2012 Matthew Plummer, Medium Cool: Emil McAvoy's Conceptual Constellation, OCCULTIVATION
exhibition catalogue. Snake Pit, Auckland

Writing on Art

- 2021 Auckland exhibitions critic for Art News New Zealand magazine (continues sporadically in 2023)
- 2014 – Commissions for print magazines, digital platforms, galleries & selected artists:
Art New Zealand, Art News New Zealand, Art Collector, Contemporary Hum, Pantograph Punch,
PhotoForum, City Gallery Wellington, Govett-Brewster Art Gallery, Te Uru, EyeContact...

See full CV for a complete list of texts (essays, criticism, interviews & arts journalism)