

# Emil McAvoy

## Curriculum Vitae

Artist | Art Writer | Educator | Curator | Art Professional | Artists' Consultant

### Current Employment

- 2022 – Curator, PHOTO OP. A new curatorial platform for contemporary art  
Publisher, PUFF PIECE (contemporary art publishing imprint) [launched October]
- 2018 – Tutor & Mentor, Browne School of Art, Auckland (part-time)
- 2018 – Consultant for selected artists and small arts organisations
- 2017 – Independent Educator (courses and workshops for artists in person and online)
- 2015 – Art Writer (essayist, critic, interviewer, journalist, editor)
- 2004 – Artist (principally photography, painting, film and video, publishing, curation)

### Education

- 2022 E-Commerce Micro-Credential, Yoobee College of Creative Innovation, short course [Oct-Dec]  
Graphic Design Training Package, Yoobee College of Creative Innovation, short course, May-July  
Digital Marketing Micro-Credential, Yoobee College of Creative Innovation, short course, Feb-Mar
- 2013 Master of Fine Arts Degree, First Class Honours, Elam School of Fine Arts, University of Auckland
- 2002 Bachelor of Visual Arts Degree, Auckland University of Technology
- 1998 – 99 Conjoint Bachelor of Arts & Commerce Degrees, University of Auckland (towards BA / B.Com)
- 1997 1st in New Zealand (Art History), New Zealand Education Scholarships Trust Examination  
University Scholarships & 'A' Bursary, Hamilton Boys High School

### Teaching Positions

- 2022 Lecturer, Photography, School of Art & Design, Auckland University of Technology
- 2017 – 20 Lecturer, Photo Media, Whitecliffe College of Arts & Design, Auckland (research accredited)
- 2018 – 19 Mentor, The Big Idea Mentoring Programme, Auckland (photography, video, new media)
- 2017 Mentor, Artists Alliance Programme for Recent Fine Arts Graduates (painting)
- 2009, 06 Tutor & Guest Lecturer, Victoria University, Wellington (Design, Media Studies)
- 2009 Tutor, Massey University, Wellington (Media Studies, Academic Writing)
- 2007 – 08 Tutor & Guest Lecturer, Wellington Institute of Technology (Fine Art, Video Production)

### Awards, Scholarships & Residencies

- 2019 Goethe Institut Scholarship for Cultural Ambassadors, Berlin
- 2016 Finalist, New Zealand Painting and Printmaking Awards  
Finalist, Glenfiddich Artist in Residence Programme (Australia & NZ, Melbourne exhibition)
- 2014 Finalist, National Contemporary Art Awards  
Artists Alliance Mentorship Recipient
- 2013 Residency, Development AIR Project Space, Auckland  
Finalist, Glaister Ennor Graduate Art Awards
- 2011 First Runner Up Prize, 20th Annual Wallace Art Awards
- 2010 – 11 University of Auckland Summer Research Scholarship
- 2010 Finalist, 19th Annual Wallace Art Awards
- 2009 Archives New Zealand 50th Anniversary Scholarship
- 2007 Finalist, Trust Waikato National Contemporary Art Awards  
Finalist, 16th Annual Wallace Art Awards

## Solo Exhibitions

- 2022 *Soft Launch*, PHOTO OP, Auckland [October]  
2020 *The National Basement*, Old Government House, University of Auckland  
2016 *Red Earth Reconnaissance*, Papakura Art Gallery, Auckland  
2014 *PRISMISM*, Enjoy Contemporary Art Space, Wellington  
*Reflections on Lily Pond*, Projectspace, Elam School of Fine Arts, University of Auckland  
2012 *occultivation*, Snake Pit, Auckland  
2011 *CAUCASIA: Selling New Zealand at the 1970 Japan World Expo*, Projectspace, Elam

## Selected Group Exhibitions

- 2022 *The Truth is Out There*, The Dowse Museum, Lower Hutt, curated by Dr Chelsea Nichols, Mar-Aug  
*Stellar*, Faculty Exhibition, Browne School of Art, Auckland, March  
2021 *Opus*, Faculty Exhibition, Browne School of Art, Auckland, June  
2020 *Matrix*, Faculty Exhibition, Browne School of Art, Auckland  
2019 – 20 *Sculpture in the Gardens*, Auckland Botanic Gardens. Curated by Linda Tyler, Brett Graham & Rachael de Lambert  
2018 *This is New Zealand*, City Gallery Wellington. Curated by Robert Leonard & Aaron Lister  
*Aotearoa Art Fair Projects Programme*, Curated by Gabriela Salgado & Francis McWhannell  
*FREE SPEECH*, Demo Art Project Space, Auckland. Curated by Whitecliffe staff & MFA students  
2017 *This Might Be The Place*, Ilam Campus Gallery, Christchurch. Curated by Alice Tappenden  
2016 *this is the cup of your heart*, The Dowse Art Museum, Lower Hutt. Curated by Alice Tappenden  
2011 – 12 *New Zealand Condition: Framing of the Nation*, Waikato Museum. Curated by Karl Chitham  
2007 *Intimacy and in.yer.face*. Curated by Daniel James (formerly Daniel Agnihotri-Clark)  
2005 *Tired of Dancing*, SHOW artist run space, Wellington (with Marnie Slater & Sarah Jane Parton)  
2004 *Outer Nebular Drifter*, in *Prospect 2004: New Art New Zealand*, NZ Film Archive, Wellington (with Eugene Hansen, Jenny Gillam, Kaleb Bennett & Simon Morris). Curated by Emma Bugden  
2004 *Another 48 Hours*, Enjoy Contemporary Art Space, Wellington (& Gary Peters & Sandra Schmidt)

## Curatorial Projects

- 2022 – Curator, PHOTO OP. A new curatorial platform for contemporary art:  
  
Matt Henry: *Double Grammar Zone*, 4 June – 16 July, PHOTO OP, Skar Image Lab, Auckland  
  
*Air, New Zealand*, PHOTO OP, 10 Sep – 1 Oct, Mark Adams, Caryline Boreham, Chris Corson-Scott, Jae Hoon Lee, John Miller, Tia Ranginui and Ann Shelton  
(& other artists and works in the expanded online exhibition commissioned by PhotoForum)  
  
*Soft Launch: An Exopetics of the Crop Circle Phenomenon*, Emil McAvoy, PHOTO OP, AKL [Oct]  
  
Ann Shelton: *A Lover's Herbal*, PHOTO OP, AKL [Nov]  
  
Vikky Alexander, *Between Dreaming and Living*, PHOTO OP, AKL [Feb-March 2023]  
  
2021 *ART WALKS*, curated Auckland gallery tours in association with the Auckland Art Fair, March  
2018 – 20 Tour Programme Curator, *Open Late in the Arts Precinct*, Artweek Auckland, October  
2009 – Ongoing artist-as-curator project deploying photographic archives from the New Zealand Government's National Publicity Studios in contemporary art exhibition and publication contexts

## Representation in Art Collections

Trust Waikato Art Collection  
Wallace Arts Trust Collection  
Private collections

## Selected Publications

- 2022 *Soft Launch: Towards an Exopoetics of the Crop Circle Phenomenon*, PUFF PIECE & Bad News Books [Oct]
- 2021 *Photo essay*, street photography, Freerange Journal, Vol.12: Everything is Temporary
- 2018 *\$1/Word: A Living Wage for New Zealand Art Writers*, page work, inside back cover, Art New Zealand, issue 166, Winter 2018. Part of the Projects Programme, Auckland Art Fair
- Look Both Ways: Peter Alsop & Emil McAvoy in Conversation*, 'This is New Zealand' exhibition catalogue, City Gallery Wellington
- 2016 *People's Park*, PDF & photobook print publication, Harbourview Sculpture Trail
- 2015 *bigwoods*, The Dendromaniac Issue, Enjoy Public Art Gallery Occasional Journal
- 2014 *PRISMISM*, published by Enjoy Public Art Gallery, Wellington, New Zealand.  
Edited by Emil McAvoy. Texts by Matthew Plummer, Guy Cohn & Henri Carlos, Samuel O Var, Emil McAvoy. ISBN 978-0-473-29108-2 & ISBN 978-0-473-29109-9
- 2013 *soft\_launch: Towards an Exopoetics of the 'Crop Circle' Phenomenon*, dissertation submitted towards a Master of Fine Arts Degree, Elam School of Fine Arts, University of Auckland
- 2011 *CAUCASIA: Selling New Zealand at the 1970 Japan World Expo*, Projectspace, Elam, Auckland
- 2007 *The Beat Goes On: Emil McAvoy's 'Better Work Stories'*, PDF exhibition catalogue. Edited by Emil McAvoy. Essays by John Minto, Emma Bugden & Emil McAvoy
- 2004 *Dancing with the Stars: Thoughts on Belonging in 'Tired of Dancing'*. SHOW Gallery, Enzyme Publishing, Auckland, New Zealand, 2009, p. 40-43. ISBN: 0-9582706-0-0

## Selected Bibliography

- 2022 Review of *Double Grammar Zone*, John Hurrell, EyeContact, 9 June (PHOTO OP. curated show)  
Interview, PHOTO OP. project, D-Photo magazine, May
- 2020 John Hurrell, *Marketing a Mythical 'New Zealand'*, EyeContact (review), 25 Sep
- 2019 Robert Leonard, *Basement Biopsies*, Photo essay, Landfall 238, Spring, November
- 2018 Aaron Lister, *The National Basement*, 'This is New Zealand' exhibition catalogue, City Gallery  
Stella Ramage, *Review of 'This is New Zealand'*, Art New Zealand, Issue 166, Winter 2018  
Mark Amery, *Is There a 'Real' New Zealand?* Review of 'This is New Zealand', EyeContact, 5 April
- 2016 Alice Tappenden, *Enjoy, beanbags and the GCSB*, The Third Enjoy Five Year Retrospective,  
Enjoy Publishing (a response to PRISMISM, Enjoy Public Art Gallery, Wellington)
- 2014 Emma Jameson, *Political Abstraction*, review of PRISMISM exhibition, EyeContact, 7 Aug  
*Contemplating National Gallery & PRISMISM*, Doug Dillaman, The Lumiere Reader, 1 Aug  
Emma Jameson, *Blurred Boundaries*, mention in Ben Clement review, EyeContact, 2 November
- 2012 Matthew Plummer, *Medium Cool: Emil McAvoy's Conceptual Constellation*, occultivation  
exhibition catalogue. Snake Pit, Auckland
- 2010 Rozzy Middleton, *Being Emil McAvoy*, Freerange Journal, Volume 3: The Trickster

## Selected Media Coverage

- 2020 '40 Under 40: 40 Inspiring University of Auckland Alumni aged 40 or under', Ingenio, Nov  
*Seeing our self-promotion in a new, sometimes awkward light*, Margo White, Uni News, July
- 2018 *Turning Back Time*, Stephen Olsen, Working Life: PSA Journal, July, a response to The National  
Basement, 'This is New Zealand', City Gallery Wellington
- 2014 *Remembering We Can Forget*, Janet McAllister, New Zealand Herald, 15 Jun
- 2012 *Police Brutality and Other Stories: The Work of Emil McAvoy*, Robyn Murphy, Craccum
- 2007 *Pointed Message*, Waikato Times, 13 August  
*Move, move, move*, Jim & Mary Barr, Over the Net, 21 August

## Writing on Art

- 2022  
*Essay*, Jono Rotman [Nov]  
*Essay*, James R. Ford [Nov]  
*Essay*, Monique Lacey [Nov]  
*Essay*, Mark Schroder: GOLDKORP, RM Gallery & Project Space [Nov]  
*Article*, Art Collector magazine [Oct]  
*Article*, Simon Denny, Art Collector magazine, August  
*Essay*, Bill Hammond, Art + Object auction catalogue, July  
*Essay*: Kathy Barry, Art News New Zealand, July  
*Article*, Telly Tuita, Art Collector magazine, April  
Three articles (Harry Culy, Jaimee Peters, Garth O'Brien), Art Collector magazine, January
- 2021  
Auckland exhibition reviews, Art News New Zealand, December  
*Essay*, Rita Angus self portrait, Art News New Zealand, August  
Auckland exhibition reviews, Art News New Zealand, August  
*Essay*, Matthew Browne exhibition, Gow Langsford Gallery, August  
*Essay*, Jonathan Alexander Kennedy, RM Gallery & Project Space, July  
*Essay*, Shaun Waugh: Encounter, Two Rooms, June  
*Essay*, Levitation: The Recent Work of Karen Sewell, Northart, May  
Auckland exhibition reviews, Art News New Zealand, May  
Tia Ranginui, Undiscovered segment, Art Collector magazine, April  
*Essay*, Gregory Bennett: Edifice, Two Rooms, April  
*Essay*, Clayton Morgan: Terra Obscura, Toi Poneke, Wellington, April  
*Essay*, Shane Cotton, Webb's auction catalogue, March  
*Essay*, Michael Parekowhai, Art + Object auction catalogue, March  
*Essay*, Gretchen Albrecht, Two Rooms, Feb  
Articles on Chelsea Nichols, Russ Flatt, Simon Ingram & the Auckland Art Fair, Art Collector, Jan
- 2020  
*Essay*, CRACKER: Anderson, Clarke, Shelton & Waugh exhibition, Two Rooms, Auckland, Nov  
*Essay*, Pat Hanly's 'Golden Age F', Art + Object auction catalogue, September  
*A Take on a Take on a Take*, essay in Gavin Hipkins 'The Homely II' exhibition catalogue, published by Bouncy Castle & City Gallery Wellington, August  
*Essay*, Hannah Valentine's Interference, Visions, August  
*Uncivilised: Civilisation, Photography, Now*, Auckland Art Gallery, D-Photo magazine, July  
One Sentence Review, Art Collector magazine, July  
*Jae Hoon Lee: Tilting the Horizon*, Visions, May  
*Wellington Paranormal*, article on James Gilberd, NZSOS, Carlo Van de Roer and 'spirit photography', D-Photo magazine, May  
*Stella Corkery: Perpetual Irresolution*, Art Collector, April  
Nikau Hindin, Undiscovered Segment, Art Collector, April  
*Bill Hammond's 'Canopy 7'*, Important Paintings & Contemporary Art, Art + Object, March  
*Gretchen Albrecht: Arrivals & Departures*, essay for Two Rooms catalogue publication, March  
*As Above, So Below: Recent Photographs by Anne Noble & Kate van der Drift*, Art New Zealand  
*This Side of the Window*, essay on News from the Sun exhibition, Art News New Zealand, March  
*Article*, Laurence Aberhart acquisition by Auckland Art Gallery, Art Collector, January
- 2019  
*Rainbow Podium: Interview with Shannon Novak*, Sympathetic Resonance, The Suter, Oct  
*Somewhere Around Here*, essay on Tim Croucher's exhibition, Ramp Gallery, Wintec, Oct  
*Commentary*, What's Wrong with the Art World? Upfront (survey segment), Art Collector, Oct  
*Essay*, Gretchen Albrecht, Pull Focus, Art Collector, Sydney Contemporary Special Ed., September  
*Medium/Rare*, *Essay* on 'Rarely Seen: Photographs of the Extraordinary' (Aotea Utanganui Museum of South Taranaki), PhotoForum, September  
*Essay*, Seung Yul Oh, Art Collector magazine, July  
*Essays*, Parekowhai & Wilkinson, A+O's Important Paintings & Contemporary Art catalogue, July  
*Raw Matériel: In Conversation with Jono Rotman*, Contemporary Hum, June  
*Review*, Vinesh Kumaran exhibition, Mangere Art Centre, PhotoForum, May  
*Review*, Live from the Moon, Geoffrey Batchen curator, Suite gallery, PhotoForum, May  
*Resonant Absence*, essay, Susan Philipsz at the Adam Art Gallery, Art News New Zealand, May

*John Reynolds: Walk with Me*, Art Collector Magazine, Auckland Art Fair Special Edition, May  
Hikalu Clarke, *Undiscovered* section, Art Collector Magazine, Issue 88, April-June  
*Memory Material*, Chauncey Flay, Weasel Gallery for Auckland Art Fair, May  
*Walking Alone: Don Binney*, Art + Object auction catalogue, March  
*Higher Thought Forms*, Wanda Gillespie exhibition, March

- 2018  
*Purveyor by design: Interview with Jason Bonham*, Interior Design Consultant, Urbis #107, Dec  
*Click + Collect: Patrick Pound's 'On Reflection'*, PhotoForum (Review), November  
*Spectral Presences: Michael Harrison's Blue Robe & King and Queen of Swords*, November  
*In the Public Domain: Paul Baragwanath* (interview), Interior Magazine, No. 29, September  
*Bill Hammond's 'Wild Life Quiet Life'*, Webb's 'Significant Art' Auction Catalogue, September  
*Chris Corson-Scott interviewed by Emil McAvoy*, 'Evanescent Monuments' exhibition catalogue  
*Power-Plants: Ann Shelton's 'the missionaries'*, exhibition text, Two Rooms, June  
*Looking Out, Looking In: Conor Clarke's 'Ground Water Mirror'*, exh. text, Two Rooms, June  
*Elsewheres: Jae Hoon Lee's 'In the mood for elsewhere'*, EyeContact (Review) April  
*Ground Water Mirror: An Interview with Conor Clarke*, PhotoForum, April  
*Street Level - The 're:trace' Project*, PhotoForum, April  
*Dendromania. Glen Hayward's dendrochronology at Objectspace*, EyeContact (Review), April  
*The Canvas is No Longer Blank: Selina Foote's Take On Painting*, Art New Zealand 165, March  
*Construction Sight: Johl Dwyer*, Art News New Zealand, Autumn, March  
*Pay Dirt: Energy, Extraction & Expenditure in Nicholas Mangan's 'Limits to Growth'*, The Dowse Museum, EyeContact (Review), Jan
- 2017  
*Surface Area: 'Surface Affect' at the Govett-Brewster Art Gallery*, EyeContact (Review), Nov  
*Walk the Talk: David Clegg's 'loca projects/correction'*, Govett-Brewster, EyeContact (Review)  
*Caryline Boreham's 'Disco Volante'*, InSitu Photo Project, Christchurch, Oct (& PhotoForum NZ)  
*Utopian, Player, Radical, Other: Representations of Artists in the NZ International Film Festival*, EyeContact (Review), Oct  
*Pipilotti Rist's 'Eye Pot'*, Art+Object, Glen Schaeffer Collection, Oct  
*Shane Cotton's 'Compressed View'*, Art+Object, Glen Schaeffer Collection, Oct  
*Ultramarine: Stephen Ellis' Anthropogenic Sublime*, 20/20, Sanderson Gallery, Oct  
*Futures Trading: The Tomorrow People*, Adam Art Gallery, EyeContact (Review), Sep  
*Celestial Hum: The Cosmic Landscapes of Michael Illingworth*, Art+Object Catalogue, Sep  
*Burning Out: John Ward Knox's 'Tauhou'*, Robert Heald, Wellington, EyeContact (Review), Aug  
*Shane Cotton's 'Outlook (Purple)'*, Art + Object Auction Catalogue, Aug  
*HOW TO BURN THE HOUSE DOWN*, Elliot Collins' 'Restless Pilgrim', Tim Melville, June  
*Turning the Telescope Inside Out: Mark Adams' View From Astronomer's Point*, Two Rooms, June  
*Eating Dirt*, Ruth Watson's 'Geophagy', Gus Fisher Gallery, EyeContact (Review), May  
*Modernism in the Medicine Cabinet, John Nixon: Collages'*, Two Rooms, April
- 2016  
*Matt Henry & Madoka Kouno 'Personal Recordings'*, Writing Around Sound, No. 3 (Review), Dec  
*Dashper the Friendly Ghost: A Response to Julian Dashper: Video Works'*  
*Phantom Topologies: CIRCUIT Symposium*, Pantograph Punch, 12 October  
*Voodoo Ray vs. Zombie Modernism*, catalogue essay for Matt Henry: Long Division, Govett-Brewster Art Gallery, September, ISBN: 978-0-908848-87-7  
*Cloud Funding: The Auckland Art Fair*, EyeContact, 3 July 2016 (Review)  
*Peter Peryer: Datura*, Bowerbank Ninow Auction Catalogue No. 2, March
- 2015  
*Wet Paint: The Auckland Art Gallery's 'Necessary Distraction'*, EyeContact, 29 Dec (Review)  
*Rohan Wealleans' 'Black Panther' & 'The Thing'*, Bowerbank Ninow Auction Catalogue No.1, Nov  
*The Kiss & Cry: Russ Flatt's 'Nationals'*, Tim Melville Gallery, Auckland & Black Magazine, No.24  
*Augmenting Architecture: Shannon Novak's 'Cryptocosmos'*, Te Uru Gallery

## Conference, Symposium & Public Presentations

- 2019 *Raw Matériel: Jono Rotman's Photographs of Firearms*, Encounters: AAANZ Conference, 5 Dec
- 2018 Combined artist talk with Gavin Hipkins, This is New Zealand, City Gallery Wellington, 3 March
- 2017 Combined artist talk with Caroline McQuarrie & Johanna Mechen, This Might Be The Place, Ilam Campus Gallery, Christchurch, 3 May
- 2016 Artist talk with Matt Henry, Govett-Brewster Art Gallery, New Plymouth, 11 September  
Artist talk, Red Earth Reconnaissance, Papakura Art Gallery, Auckland, 23 April  
Artist & curator talk, this is the cup of your heart, Dowse Museum, Lower Hutt, 12 March
- 2015 *Futurist Painting for GCSB Boardroom*, Rebooting Futurism Symposium, Victoria Uni., 15 May
- 2013 *The Artist as Public Intellectual*, Artist Presentation, Auckland Art Gallery, 5 August
- 2011 *Super/natural: A Beginner's Guide to Psychobotany*. Presentation at Eco Sapiens: SCANZ 2011 Symposium, Owae Marae, Waitara, Taranaki, 16 January
- 2009 *Discursive Formations: Circumnavigating the 'crop circle' phenomenon via contemporary art theoretical discourses*. Interconnections: SCANZ Symposium, Govett-Brewster Art Gallery, New Plymouth, 8 Feb

## Other Recent Projects

- 2022 CUT-THROUGH: A Workshop for Artists, Art dot Work, online [October]  
Playbook: Professional Practice for Emerging Artists, workshop with Deborah Crowe, Aug  
Tutor: Navigating the Art World, Browne School of Art, online course, March [& onsite in Oct]  
Conceptual Thinking, online workshop for artists, Browne School of Art, May  
Workshop, Browne School of Art, Art World Navigation, May  
Conceptual Thinking, online workshop for artists, Art dot Work, March
- 2021 Auckland exhibitions critic for Art News New Zealand magazine  
Tutor: Navigating the Art World, Browne School of Art, online course, Oct-Nov  
Workshop: Proposal writing, Browne School of Art, September  
Zoom artist interview: Hiria Anderson, Pull Focus segment, Art Collector magazine, August  
Workshop: Proposal writing, Art.Work, August  
Workshop: Navigating the art industry, Browne School of Art, June  
Tutor, *Springboard: Professional & Conceptual Development for Emerging Artists*, online course, Lake House Arts Centre, March-April  
STATION Gallery representative, Auckland Art Fair, Feb  
Zoom artist interviews (Auckland Art Fair), Pull Focus segment, Art Collector magazine, Feb  
Tutor, *Career strategy for artists*, workshop, Art.Work, Feb
- 2020 Tutor, *Proposal Writing*, workshop (in person & via Zoom), Art.Work, Feb, July & October  
Zoom interview with Ann Shelton, Pull Focus segment, Art Collector magazine, October  
Zoom interview with Seung Yul Oh, Pull Focus segment, Art Collector magazine, October  
Zoom interview with Richard Lewer, Pull Focus segment, Art Collector magazine, October  
Advisory on documentary feature film project surveying selected New Zealand painters, June  
Tutor, *Proposal writing*, online workshop, Browne School of Art, May  
Zoom Interview, Richard Lewer, Artists at Home (Covid-19 lockdown), Art Collector magazine  
Tour Guide, *Sculpture in the Gardens* exhibition, Auckland Botanic Gardens, Feb – March  
Tour Guide, Parnell Galleries for Art Explore, Auckland, Feb
- 2019 Tutor, workshop on photographic documentation, Browne School of Art, Aug & Oct  
Tutor, *Breaking Through: A workshop on Creativity*, Art.Work, June  
Tour Guide, Auckland Art Fair for Browne School of Art Students
- 2018 Tutor, *Life Hacks for Artists: Artists Alliance Professional Development Workshop*, April
- 2017 Tutor, *Contemporary Photography: Theory & Practice*, Te Tuhi, Adult Education Short Course  
Tour Guide, *Electric Night*, K Road Business Association (part of Artweek Auckland)