

Emil McAvoy

Curriculum Vitae

Artist | Art Writer | Educator | Curator | Art Professional | Artists' Consultant

Current Employment

- 2022 – Curator, PHOTO OP (curatorial platform for contemporary art in lens-based media)
Editor, PUFF PIECE (contemporary art publishing imprint) [October]
- 2018 – Tutor & Mentor, Browne School of Art, Auckland (part-time)
- 2018 – Consultant for selected artists and small arts organisations
- 2017 – Independent Educator (courses and workshops for artists in person and online)
- 2015 – Art Writer (essayist, critic, interviewer, journalist, editor)
- 2004 – Artist (principally photography, painting, film and video, publishing, curation)

Education

- 2022 Graphic Design Training Package, Yoobee College of Creative Innovation, short course, May-July
Digital Marketing Micro-Credential, Yoobee College of Creative Innovation, short course, Feb-Mar
- 2013 Master of Fine Arts Degree, First Class Honours, Elam School of Fine Arts, University of Auckland
- 2002 Bachelor of Visual Arts Degree, Auckland University of Technology
- 1998 – 99 Conjoint Bachelor of Arts & Commerce Degrees, University of Auckland (towards BA / B.Com)
- 1997 1st in New Zealand (Art History), New Zealand Education Scholarships Trust Examination

Teaching Positions

- 2022 Lecturer, Photography, School of Art & Design, Auckland University of Technology
- 2017 – 20 Lecturer, Photo Media, Whitecliffe College of Arts & Design, Auckland (research accredited)
- 2018 – 19 Mentor, The Big Idea Mentoring Programme, Auckland (photography, video, new media)
- 2017 Mentor, Artists Alliance Programme for Recent Fine Arts Graduates (painting)
- 2009, 06 Tutor & Guest Lecturer, Victoria University, Wellington (Design, Media Studies)
- 2009 Tutor, Massey University, Wellington (Media Studies, Academic Writing)
- 2007 – 08 Tutor & Guest Lecturer, Wellington Institute of Technology (Fine Art, Video Production)

Awards, Scholarships & Residencies

- 2019 Goethe Institut Scholarship for Cultural Ambassadors, Berlin
- 2016 Finalist, New Zealand Painting and Printmaking Awards
Finalist, Glenfiddich Artist in Residence Programme (Australia & NZ, Melbourne exhibition)
- 2014 Finalist, National Contemporary Art Awards
Artists Alliance Mentorship Recipient
- 2013 Residency, Development AIR Project Space, Auckland
Finalist, Glaister Ennor Graduate Art Awards
- 2011 First Runner Up Prize, 20th Annual Wallace Art Awards
- 2010 – 11 University of Auckland Summer Research Scholarship
- 2010 Finalist, 19th Annual Wallace Art Awards
- 2009 Archives New Zealand 50th Anniversary Scholarship
- 2007 Finalist, Trust Waikato National Contemporary Art Awards
Finalist, 16th Annual Wallace Art Awards

Solo Exhibitions

- 2022 *soft launch*, PHOTO OP, Auckland [October]
2020 *The National Basement*, Old Government House, University of Auckland
2016 *Red Earth Reconnaissance*, Papakura Art Gallery, Auckland
2014 *PRISMISM*, Enjoy Contemporary Art Space, Wellington
Reflections on Lily Pond, Projectspace, Elam School of Fine Arts, University of Auckland
2012 *occultivation*, Snake Pit, Auckland
2011 *CAUCASIA: Selling New Zealand at the 1970 Japan World Expo*, Projectspace, Elam

Selected Group Exhibitions

- 2022 *The Truth is Out There*, The Dowse Museum, Lower Hutt, curated by Dr Chelsea Nichols, Mar-Aug
Stellar, Faculty Exhibition, Browne School of Art, Auckland, March
2021 *Opus*, Faculty Exhibition, Browne School of Art, Auckland, June
2020 *Matrix*, Faculty Exhibition, Browne School of Art, Auckland
2019 – 20 *Sculpture in the Gardens*, Auckland Botanic Gardens. Curated by Linda Tyler, Brett Graham & Rachael de Lambert
2018 *This is New Zealand*, City Gallery Wellington. Curated by Robert Leonard & Aaron Lister
Auckland Art Fair Projects Programme, Curated by Gabriela Salgado & Francis McWhannell
FREE SPEECH, Demo Art Project Space, Auckland. Curated by Whitecliffe staff & MFA students
2017 *This Might Be The Place*, Ilam Campus Gallery, Christchurch. Curated by Alice Tappenden
2016 *this is the cup of your heart*, The Dowse Art Museum, Lower Hutt. Curated by Alice Tappenden
2011 – 12 *New Zealand Condition: Framing of the Nation*, Waikato Museum. Curated by Karl Chitham
2007 *Intimacy and in.yer.face*. Curated by Daniel James (formerly Daniel Agnihotri-Clark)
2005 *Tired of Dancing*, SHOW artist run space, Wellington (with Marnie Slater & Sarah Jane Parton)
2004 *Outer Nebular Drifter*, in *Prospect 2004: New Art New Zealand*, NZ Film Archive, Wellington (with Eugene Hansen, Jenny Gillam, Kaleb Bennett & Simon Morris). Curated by Emma Bugden
2004 *Another 48 Hours*, Enjoy Public Art Gallery, Wellington (with Gary Peters & Sandra Schmidt)

Curatorial Projects

- 2022 – Curator, PHOTO OP (curatorial platform for contemporary art in lens-based media):

Matt Henry: *Double Grammar Zone*, 4 June – 16 July, PHOTO OP, Skar Image Lab, Auckland

Air, New Zealand, group exhibition, online through PhotoForum & onsite at PHOTO OP, Sep 3-24
Mark Adams, Caryline Boreham, Jae Hoon Lee, John Miller, Tia Ranginui, Ann Shelton & others

Emil McAvoy: *soft launch*, PHOTO OP, Auckland [Oct]

Ann Shelton: *A Lover's Herbal*, PHOTO OP, Auckland [Nov]

Vikky Alexander, *Between Dreaming and Living*, PHOTO OP, Auckland [Feb-March 2023]

2021 *ART WALKS*, curated Auckland gallery tours in association with the Auckland Art Fair, March
2018 – 20 Tour Programme Curator, *Open Late in the Arts Precinct*, Artweek Auckland, October
2009 – Ongoing artist-as-curator project deploying photographic archives from the New Zealand Government's National Publicity Studios in contemporary art exhibition and publication contexts

Representation in Art Collections

Trust Waikato Art Collection
Wallace Arts Trust Collection
International private collections
National private collections

Selected Publications

- 2022 *Soft Launch: Towards an Exopoetics of the Crop Circle Phenomenon*, Bad News Books & PUFF PIECE, published in association with 'The Truth is Out There' exhibition, Dowse Museum [Oct]
- 2021 *Photo essay*, street photography, Freerange Journal, Vol.12: Everything is Temporary
- 2018 *\$1/Word: A Living Wage for New Zealand Art Writers*, page work, inside back cover, Art New Zealand, issue 166, Winter 2018. Part of the Projects Programme, Auckland Art Fair
- Look Both Ways: Peter Alsop & Emil McAvoy in Conversation*, 'This is New Zealand' exhibition catalogue, City Gallery Wellington
- 2016 *People's Park*, PDF & photobook print publication, Harbourview Sculpture Trail
- 2015 *bigwoods*, The Dendromaniac Issue, Enjoy Public Art Gallery Occasional Journal
- 2014 *PRISMISM*, published by Enjoy Public Art Gallery, Wellington, New Zealand.
Edited by Emil McAvoy. Texts by Matthew Plummer, Guy Cohn & Henri Carlos, Samuel O Var, Emil McAvoy. ISBN 978-0-473-29108-2 & ISBN 978-0-473-29109-9
- 2013 *soft_launch: Towards an Exopoetics of the 'Crop Circle' Phenomenon*, dissertation submitted towards a Master of Fine Arts Degree, Elam School of Fine Arts, University of Auckland
- 2011 *CAUCASIA: Selling New Zealand at the 1970 Japan World Expo*, Projectspace, Elam, Auckland
- 2007 *The Beat Goes On: Emil McAvoy's 'Better Work Stories'*, PDF exhibition catalogue. Edited by Emil McAvoy. Essays by John Minto, Emma Bugden & Emil McAvoy
- 2004 *Dancing with the Stars: Thoughts on Belonging in 'Tired of Dancing'*. SHOW Gallery, Enzyme Publishing, Auckland, New Zealand, 2009, p. 40-43. ISBN: 0-9582706-0-0

Selected Bibliography

- 2022 Review of *Double Grammar Zone*, John Hurrell, EyeContact, 9 June (PHOTO OP. curated show)
Interview, PHOTO OP. project, D-Photo magazine, May
- 2020 John Hurrell, *Marketing a Mythical 'New Zealand'*, EyeContact (review), 25 Sep
- 2019 Robert Leonard, *Basement Biopsies*, Photo essay, Landfall 238, Spring, November
- 2018 Aaron Lister, *The National Basement*, 'This is New Zealand' exhibition catalogue, City Gallery
Stella Ramage, *Review of 'This is New Zealand'*, Art New Zealand, Issue 166, Winter 2018
- Mark Amery, *Is There a 'Real' New Zealand?* Review of 'This is New Zealand', EyeContact, 5 April
- 2016 Alice Tappenden, *Enjoy, beanbags and the GCSB*, The Third Enjoy Five Year Retrospective, Enjoy Publishing (a response to PRISMISM, Enjoy Public Art Gallery, Wellington)
- 2014 Emma Jameson, *Political Abstraction*, review of PRISMISM exhibition, EyeContact, 7 Aug
Contemplating National Gallery & PRISMISM, Doug Dillaman, The Lumiere Reader, 1 Aug
- Emma Jameson, *Blurred Boundaries*, mention in Ben Clement review, EyeContact, 2 November
- 2012 Matthew Plummer, *Medium Cool: Emil McAvoy's Conceptual Constellation*, occultivation exhibition catalogue. Snake Pit, Auckland
- 2010 Rozzy Middleton, *Being Emil McAvoy*, Freerange Journal, Volume 3: The Trickster

Selected Media Coverage

- 2020 '40 Under 40: 40 Inspiring University of Auckland Alumni aged 40 or under', Ingenio, Nov
Seeing our self-promotion in a new, sometimes awkward light, Margo White, Uni News, July
- 2018 *Turning Back Time*, Stephen Olsen, Working Life: PSA Journal, July, a response to The National Basement, 'This is New Zealand', City Gallery Wellington
- 2014 *Remembering We Can Forget*, Janet McAllister, New Zealand Herald, 15 Jun
- 2012 *Police Brutality and Other Stories: The Work of Emil McAvoy*, Robyn Murphy, Craccum
- 2007 *Pointed Message*, Waikato Times, 13 August
Move, move, move, Jim & Mary Barr, Over the Net, 21 August

Writing on Art

- 2022
Essay, Jono Rotman [Oct]
Essay, James R. Ford [Oct]
Essay, Monique Lacey [Oct]
Essay, Mark Schroder: GOLDKORP, RM Gallery & Project Space [Oct]
Article, Art Collector magazine [Sep]
Article, Simon Denny, Art Collector magazine, August
Essay, Bill Hammond, Art + Object auction catalogue, July
Essay: Kathy Barry, Art News New Zealand, July
Article, Telly Tuita, Art Collector magazine, April
Three articles (Harry Culy, Jaimee Peters, Garth O'Brien), Art Collector magazine, January
- 2021
Auckland exhibition reviews, Art News New Zealand, December
Essay, Rita Angus self portrait, Art News New Zealand, August
Auckland exhibition reviews, Art News New Zealand, August
Essay, Matthew Browne exhibition, Gow Langsford Gallery, August
Essay, Jonathan Alexander Kennedy, RM Gallery & Project Space, July
Essay, Shaun Waugh: Encounter, Two Rooms, June
Essay, Levitation: The Recent Work of Karen Sewell, Northart, May
Auckland exhibition reviews, Art News New Zealand, May
Tia Ranginui, Undiscovered segment, Art Collector magazine, April
Essay, Gregory Bennett: Edifice, Two Rooms, April
Essay, Clayton Morgan: Terra Obscura, Toi Poneke, Wellington, April
Essay, Shane Cotton, Webb's auction catalogue, March
Essay, Michael Parekowhai, Art + Object auction catalogue, March
Essay, Gretchen Albrecht, Two Rooms, Feb
Articles on Chelsea Nichols, Russ Flatt, Simon Ingram & the Auckland Art Fair, Art Collector, Jan
- 2020
Essay, CRACKER: Anderson, Clarke, Shelton & Waugh exhibition, Two Rooms, Auckland, Nov
Essay, Pat Hanly's 'Golden Age F', Art + Object auction catalogue, September
A Take on a Take on a Take, essay in Gavin Hipkins 'The Homely II' exhibition catalogue, published by Bouncy Castle & City Gallery Wellington, August
Essay, Hannah Valentine's Interference, Visions, August
Uncivilised: Civilisation, Photography, Now, Auckland Art Gallery, D-Photo magazine, July
One Sentence Review, Art Collector magazine, July
Jae Hoon Lee: Tilting the Horizon, Visions, May
Wellington Paranormal, article on James Gilberd, NZSOS, Carlo Van de Roer and 'spirit photography', D-Photo magazine, May
Stella Corkery: Perpetual Irresolution, Art Collector, April
Nikau Hindin, Undiscovered Segment, Art Collector, April
Bill Hammond's 'Canopy 7', Important Paintings & Contemporary Art, Art + Object, March
Gretchen Albrecht: Arrivals & Departures, essay for Two Rooms catalogue publication, March
As Above, So Below: Recent Photographs by Anne Noble & Kate van der Drift, Art New Zealand
This Side of the Window, essay on News from the Sun exhibition, Art News New Zealand, March
Article, Laurence Aberhart acquisition by Auckland Art Gallery, Art Collector, January
- 2019
Rainbow Podium: Interview with Shannon Novak, Sympathetic Resonance, The Suter, Oct
Somewhere Around Here, essay on Tim Croucher's exhibition, Ramp Gallery, Wintec, Oct
Commentary, What's Wrong with the Art World? Upfront (survey segment), Art Collector, Oct
Essay, Gretchen Albrecht, Pull Focus, Art Collector, Sydney Contemporary Special Ed., September
Medium/Rare, *Essay* on 'Rarely Seen: Photographs of the Extraordinary' (Aotea Utanganui Museum of South Taranaki), PhotoForum, September
Essay, Seung Yul Oh, Art Collector magazine, July
Essays, Parekowhai & Wilkinson, A+O's Important Paintings & Contemporary Art catalogue, July
Raw Matériel: In Conversation with Jono Rotman, Contemporary Hum, June
Review, Vinesh Kumaran exhibition, Mangere Art Centre, PhotoForum, May
Review, Live from the Moon, Geoffrey Batchen curator, Suite gallery, PhotoForum, May
Resonant Absence, essay, Susan Philipsz at the Adam Art Gallery, Art News New Zealand, May

John Reynolds: Walk with Me, Art Collector Magazine, Auckland Art Fair Special Edition, May
Hikalu Clarke, *Undiscovered* section, Art Collector Magazine, Issue 88, April-June
Memory Material, Chauncey Flay, Weasel Gallery for Auckland Art Fair, May
Walking Alone: Don Binney, Art + Object auction catalogue, March
Higher Thought Forms, Wanda Gillespie exhibition, March

- 2018
Purveyor by design: Interview with Jason Bonham, Interior Design Consultant, Urbis #107, Dec
Click + Collect: Patrick Pound's 'On Reflection', PhotoForum (Review), November
Spectral Presences: Michael Harrison's Blue Robe & King and Queen of Swords, November
In the Public Domain: Paul Baragwanath (interview), Interior Magazine, No. 29, September
Bill Hammond's 'Wild Life Quiet Life', Webb's 'Significant Art' Auction Catalogue, September
Chris Corson-Scott interviewed by Emil McAvoy, 'Evanescent Monuments' exhibition catalogue
Power-Plants: Ann Shelton's 'the missionaries', exhibition text, Two Rooms, June
Looking Out, Looking In: Conor Clarke's 'Ground Water Mirror', exh. text, Two Rooms, June
Elsewheres: Jae Hoon Lee's 'In the mood for elsewhere', EyeContact (Review) April
Ground Water Mirror: An Interview with Conor Clarke, PhotoForum, April
Street Level - The 're:trace' Project, PhotoForum, April
Dendromania. Glen Hayward's dendrochronology at Objectspace, EyeContact (Review), April
The Canvas is No Longer Blank: Selina Foote's Take On Painting, Art New Zealand 165, March
Construction Sight: Johl Dwyer, Art News New Zealand, Autumn, March
Pay Dirt: Energy, Extraction & Expenditure in Nicholas Mangan's 'Limits to Growth', The Dowse Museum, EyeContact (Review), Jan
- 2017
Surface Area: 'Surface Affect' at the Govett-Brewster Art Gallery, EyeContact (Review), Nov
Walk the Talk: David Clegg's 'loca projects/correction', Govett-Brewster, EyeContact (Review)
Caryline Boreham's 'Disco Volante', InSitu Photo Project, Christchurch, Oct (& PhotoForum NZ)
Utopian, Player, Radical, Other: Representations of Artists in the NZ International Film Festival, EyeContact (Review), Oct
Pipilotti Rist's 'Eye Pot', Art+Object, Glen Schaeffer Collection, Oct
Shane Cotton's 'Compressed View', Art+Object, Glen Schaeffer Collection, Oct
Ultramarine: Stephen Ellis' Anthropogenic Sublime, 20/20, Sanderson Gallery, Oct
Futures Trading: The Tomorrow People, Adam Art Gallery, EyeContact (Review), Sep
Celestial Hum: The Cosmic Landscapes of Michael Illingworth, Art+Object Catalogue, Sep
Burning Out: John Ward Knox's 'Tauhou', Robert Heald, Wellington, EyeContact (Review), Aug
Shane Cotton's 'Outlook (Purple)', Art + Object Auction Catalogue, Aug
HOW TO BURN THE HOUSE DOWN, Elliot Collins' 'Restless Pilgrim', Tim Melville, June
Turning the Telescope Inside Out: Mark Adams' View From Astronomer's Point, Two Rooms, June
Eating Dirt, Ruth Watson's 'Geophagy', Gus Fisher Gallery, EyeContact (Review), May
Modernism in the Medicine Cabinet, John Nixon: Collages', Two Rooms, April
- 2016
Matt Henry & Madoka Kouno 'Personal Recordings', Writing Around Sound, No. 3 (Review), Dec
Dashper the Friendly Ghost: A Response to Julian Dashper: Video Works'
Phantom Topologies: CIRCUIT Symposium, Pantograph Punch, 12 October
Voodoo Ray vs. Zombie Modernism, catalogue essay for Matt Henry: Long Division, Govett-Brewster Art Gallery, September, ISBN: 978-0-908848-87-7
Cloud Funding: The Auckland Art Fair, EyeContact, 3 July 2016 (Review)
Peter Peryer: Datura, Bowerbank Ninow Auction Catalogue No. 2, March
- 2015
Wet Paint: The Auckland Art Gallery's 'Necessary Distraction', EyeContact, 29 Dec (Review)
Rohan Wealleans' 'Black Panther' & 'The Thing', Bowerbank Ninow Auction Catalogue No.1, Nov
The Kiss & Cry: Russ Flatt's 'Nationals', Tim Melville Gallery, Auckland & Black Magazine, No.24
Augmenting Architecture: Shannon Novak's 'Cryptocosmos', Te Uru Gallery

Conference, Symposium & Public Presentations

- 2019 *Raw Matériel: Jono Rotman's Photographs of Firearms*, Encounters: AAANZ Conference, 5 Dec
- 2018 Combined artist talk with Gavin Hipkins, This is New Zealand, City Gallery Wellington, 3 March
- 2017 Combined artist talk with Caroline McQuarrie & Johanna Mechen, This Might Be The Place, Ilam Campus Gallery, Christchurch, 3 May
- 2016 Artist talk with Matt Henry, Govett-Brewster Art Gallery, New Plymouth, 11 September
Artist talk, Red Earth Reconnaissance, Papakura Art Gallery, Auckland, 23 April
Artist & curator talk, this is the cup of your heart, Dowse Museum, Lower Hutt, 12 March
- 2015 *Futurist Painting for GCSB Boardroom*, Rebooting Futurism Symposium, Victoria Uni., 15 May
- 2013 *The Artist as Public Intellectual*, Artist Presentation, Auckland Art Gallery, 5 August
- 2011 *Super/natural: A Beginner's Guide to Psychobotany*. Presentation at Eco Sapiens: SCANZ 2011 Symposium, Owae Marae, Waitara, Taranaki, 16 January
- 2009 *Discursive Formations: Circumnavigating the 'crop circle' phenomenon via contemporary art theoretical discourses*. Interconnections: SCANZ Symposium, Govett-Brewster Art Gallery, New Plymouth, 8 Feb

Other Recent Projects

- 2022 Collaborative Workshop with Deborah Crowe, Professional Practice for Emerging Artists [Aug]
Tutor: Navigating the Art World, Browne School of Art, online course, March
Conceptual Thinking, online workshop for artists, Browne School of Art, May
Workshop, Browne School of Art, Art World Navigation, May
Conceptual Thinking, online workshop for artists, Art dot Work, March
- 2021 Auckland exhibitions critic for Art News New Zealand magazine
Tutor: Navigating the Art World, Browne School of Art, online course, Oct-Nov
Workshop: Proposal writing, Browne School of Art, September
Zoom artist interview: Hiria Anderson, Pull Focus segment, Art Collector magazine, August
Workshop: Proposal writing, Art.Work, August
Workshop: Navigating the art industry, Browne School of Art, June
Tutor, *Springboard: Professional & Conceptual Development for Emerging Artists*, online course, Lake House Arts Centre, March-April
STATION Gallery representative, Auckland Art Fair, Feb
Zoom artist interviews (Auckland Art Fair), Pull Focus segment, Art Collector magazine, Feb
Tutor, *Career strategy for artists*, workshop, Art.Work, Feb
- 2020 Tutor, *Proposal Writing*, workshop (in person & via Zoom), Art.Work, Feb, July & October
Zoom interview with Ann Shelton, Pull Focus segment, Art Collector magazine, October
Zoom interview with Seung Yul Oh, Pull Focus segment, Art Collector magazine, October
Zoom interview with Richard Lewer, Pull Focus segment, Art Collector magazine, October
Advisory on documentary feature film project surveying selected New Zealand painters, June
Tutor, *Proposal writing*, online workshop, Browne School of Art, May
Zoom Interview, Richard Lewer, Artists at Home (Covid-19 lockdown), Art Collector magazine
Tour Guide, *Sculpture in the Gardens* exhibition, Auckland Botanic Gardens, Feb – March
Tour Guide, Parnell Galleries for Art Explore, Auckland, Feb
- 2019 Tutor, workshop on photographic documentation, Browne School of Art, Aug & Oct
Tutor, *Breaking Through: A workshop on Creativity*, Art.Work, June
Tour Guide, Auckland Art Fair for Browne School of Art Students
- 2018 Tutor, *Life Hacks for Artists: Artists Alliance Professional Development Workshop*, April
- 2017 Tutor, *Contemporary Photography: Theory & Practice*, Te Tuhi, Adult Education Short Course
Tour Guide, *Electric Night*, K Road Business Association (part of Artweek Auckland)