

Emil McAvoy

Artist, Lecturer & Art Writer

Education

- 2013 Master of Fine Arts Degree (First Class Honours), Elam School of Fine Arts, University of Auckland
- 2002 Bachelor of Visual Arts Degree, Auckland University of Technology
- 1998 - 99 Conjoint Bachelor of Arts & Commerce Degrees, University of Auckland [studied towards]

Current Employment

- 2018 - Gallery Co-ordinator & Publicist, Two Rooms, Auckland (contracted)
- 2017 - Lecturer, Photo Media & Fine Arts, Whitecliffe College of Arts & Design, Auckland

Teaching Positions

- 2018 Mentor, The Big Idea Mentoring Programme, Auckland (photography)
- Mentor, Visual Arts Mentoring Programme (VAMP), Matthew Browne School of Art, Auckland (painting)
- Mentor, Photography Theory and Practice (independent, photography)
- Teaching Assistant, School of Interprofessional Health Studies, AUT
- Mentor, Artists Alliance Programme for Recent Fine Arts Graduates (painting)
- Tutor, Contemporary Photography: Theory & Practice, Te Tuhi, Adult Education Short Course
- 2009, 06 Tutor & Guest Lecturer, Victoria University, Wellington (Design, Media Studies)
- 2009 Tutor, Massey University, Wellington (Media Studies, Academic Writing)
- 2007 - 08 Tutor & Guest Lecturer, Wellington Institute of Technology (Fine Art, Video Production)

Awards, Scholarships & Residencies

- 2016 Finalist, New Zealand Painting and Printmaking Awards
- 2014 Finalist, National Contemporary Art Awards
- Artists Alliance Mentorship Recipient
- 2013 Residency, Development AIR Project Space, Auckland
- Finalist, Glaister Ennor Graduate Art Awards
- 2011 First Runner Up Prize, 20th Annual Wallace Art Awards
- 2010 - 11 University of Auckland Summer Research Scholarship
- 2010 Finalist, 19th Annual Wallace Art Awards
- 2009 Archives New Zealand 50th Anniversary Scholarship
- 2007 Finalist, Trust Waikato National Contemporary Art Awards
- Finalist, 16th Annual Wallace Art Awards

Solo Exhibitions

- 2016 Red Earth Reconnaissance, Papakura Art Gallery, Auckland
- 2014 PRISMISM, Enjoy Public Art Gallery, Wellington
- 2014 Reflections on Lily Pond, Projectspace, Elam School of Fine Arts, University of Auckland
- 2012 occultivation, Snake Pit, Auckland
- 2011 CAUCASIA: Selling New Zealand at the 1970 Japan World Expo, Projectspace, Elam School of Fine Arts

Selected Group Exhibitions

- 2018 This is New Zealand, City Gallery Wellington. Curated by Robert Leonard & Aaron Lister Projects Programme, Auckland Art Fair. Curated by Gabriela Salgado & Francis McWhannell
FREE SPEECH, DEMO Art Project Space, Auckland
- 2017 This Might Be The Place, Ilam Campus Gallery, Christchurch. Curated by Alice Tappenden
New Photo Media, DEMO Art Project Space, Auckland. Curated by the Tangent Collective
- 2016 this is the cup of your heart, The Dowse Art Museum, Lower Hutt. Curated by Alice Tappenden
Harbourview Sculpture Trail, Te Atatu Peninsula, Auckland. Curated by Sally Lush
- 2011 - 12 New Zealand Condition: Framing of the Nation, Waikato Museum. Curated by Karl Chitham
- 2011 Field Essays, Karangahape Road, Auckland. Curated by Michelle Beattie & Yolunda Hickman
- 2007 Indexicality of the Intimate Trace, online remix exhibition of the performance & installation event
Intimacy and in.yer.face. Curated by Daniel James (formerly Daniel Agnihotri-Clark)
- 2005 Tired of Dancing, SHOW Gallery, Wellington (with Marnie Slater & Sarah Jane Parton)
- 2004 Outer Nebular Drifter in Prospect 2004: New Art New Zealand, NZ Film Archive, Wellington
(with Eugene Hansen, Jenny Gillam, Kaleb Bennett & Simon Morris). Curated by Emma Bugden
- 2004 Another 48 Hours, Enjoy Public Art Gallery, Wellington (with Gary Peters & Sandra Schmidt)

Selected Publications

- 2018 \$1/Word: A Living Wage for New Zealand Art Writers, page work, inside back cover, Art New Zealand
Issue 166, Winter 2018. Part of the Projects Programme, Auckland Art Fair 2018
<https://artfair.co.nz/projects/emil-mcavoy/>
<https://www.art-newzealand.com/Noarticles/issue166.html>
- Look Both Ways: Peter Alsop & Emil McAvoy in Conversation, 'This is New Zealand' exhibition catalogue,
City Gallery Wellington
<https://citygallery.org.nz/exhibitions/this-is-new-zealand/>
- 2016 Peoples Park, PDF & print publication, Harbourview Sculpture Trail
emilmcavoy.com/peoplespark
- 2015 bigwoods, The Dendromaniac Issue, Enjoy Public Art Gallery Occasional Journal
<http://enjoy.org.nz/publishing/the-occasional-journal/the-dendromaniac/bigwoods#article>
- 2014 PRISMISM. Published by Enjoy Public Art Gallery, Wellington, New Zealand. Edited by Emil McAvoy
Texts by Matthew Plummer, Guy Cohn & Henri Carlos, Samuel O Var, Emil McAvoy
ISBN 978-0-473-29108-2 & ISBN 978-0-473-29109-9
<http://enjoy.org.nz/publishing/other/prismism/>
- 2013 soft_launch: Towards an Exopoetics of the 'Crop Circle' Phenomenon. Dissertation submitted in partial
fulfilment of a Master of Fine Arts Degree, Elam School of Fine Arts, University of Auckland
http://emilmcavoy.com/soft_launch/#1
- 2011 CAUCASIA: Selling New Zealand at the 1970 Japan World Expo, Projectspace, Elam, University of Auckland
<http://emilmcavoy.com/caucasia-selling-new-zealand-at-the-1970-japan-world-expo/>
- 2007 The Beat Goes On: Emil McAvoy's 'Better Work Stories'. PDF exhibition catalogue. Edited by Emil McAvoy
Essays by John Minto, Emma Bugden & Emil McAvoy, 2007
<http://emilmcavoy.com/better-work-stories/>
- 2004 Dancing with the Stars: Thoughts on Belonging in 'Tired of Dancing'. SHOW Gallery, Enzyme Publishing,
Auckland, New Zealand, 2009, p. 40-43. ISBN: 0-9582706-0-0

Selected Bibliography

- 2018 The National Basement, Aaron Lister, 'This is New Zealand' exhibition catalogue, City Gallery
<https://nz.patronbase.com/ CityGallery/Store/Item?id=43&cache=true>
- Review of 'This is New Zealand', Stella Ramage, Art New Zealand, Issue 166, Winter 2018
<https://www.art-newzealand.com/Noarticles/issue166.html>
- Is There a 'Real' New Zealand? Review of 'This is New Zealand', Mark Amery, EyeContact, April 5
<http://eyecontactsite.com/2018/04/this-is-new-zealand-statement-or-question>
- 2016 Enjoy, beanbags and the GCSB, Alice Tappenden, The Third Enjoy Five Year Retrospective, Enjoy Publishing (a response to PRISMISM, Enjoy Public Art Gallery, Wellington)
<http://enjoy.org.nz/store/the-third-enjoy-five-years>
- 2014 Political Abstraction, review of PRISMISM exhibition, Emma Jameson, EyeContact, 7 Aug 2014
<http://eyecontactsite.com/2014/08/political-abstraction>
- Contemplating National Gallery and PRISMISM, Doug Dillaman, The Lumiere Reader, 1 Aug 2014
<http://lumiere.net.nz/index.php/frederick-wiseman-national-gallery-emil-mcavoy-prismism/>
- 2012 Medium Cool: Emil McAvoy's Conceptual Constellation, Matthew Plummer. occultivation exhibition catalogue. Snake Pit, Auckland, 2012
<http://emilmcavoy.com/occultivation/#1>

Writing on Art

- 2018 Interview: Paul Baragwanath, Art Consultant, Interior Magazine, October 2018
<https://agm.co.nz/magazines/interior/>
- Interview: Jason Bonham, Interior Design Consultant, Urbis Magazine, October 2018
<https://urbismagazine.com/>
- Bill Hammond's 'Wild Life Quiet Life', Webb's 'Significant Art' Auction Catalogue, September
https://issuu.com/webbs_house/docs/september_2018_complete_sm
- Chris Corson-Scott interviewed by Emil McAvoy, 'Evanescent Monuments' catalogue, exhibition at Parlour Projects, Compound Press
https://parlourprojects.com/portfolio_page/chris-corson-scott/
- Power-Plants: Ann Shelton's 'the missionaries', exhibition text, Two Rooms, June
<http://tworooms.co.nz/exhibition/the-missionaries/>
- Looking Out, Looking In: Conor Clarke's 'Ground Water Mirror', exhibition text, Two Rooms, June
<http://tworooms.co.nz/exhibition/ground-water-mirror/>
- Elsewheres: Jae Hoon Lee's 'In the mood for elsewhere', EyeContact (Review) April
<http://eyecontactsite.com/2018/04/elsewheres>
- Ground Water Mirror: An Interview with Conor Clarke, PhotoForum, April
<https://www.photoforum-nz.org/blog/2018/3/18/ground-water-mirror-an-interview-with-conor-clarke>
- Street Level - The 're:trace' Project, PhotoForum, April
<https://www.photoforum-nz.org/blog/2018/4/2/retrace>
- Dendromania. Glen Hayward's dendrochronology at Objectspace. EyeContact (Review), April
<http://eyecontactsite.com/2018/04/haywards-toyota-corolla>

The Canvas is No Longer Blank: Selina Foote's Take On Painting, Art New Zealand, No. 165 Autumn, March
<http://www.art-newzealand.com/Noarticles/issue165.html>

Construction Site: Johl Dwyer, Art News New Zealand, Autumn, March
<http://www.artnews.co.nz/studio-autumn-2018/>

Pay Dirt: Energy, Extraction & Expenditure in Nicholas Mangan's 'Limits to Growth', The Dowse Museum EyeContact (Review), Jan
<http://eyecontactsite.com/2018/01/pay-dirt>

2017 Surface Area: 'Surface Affect' at the Govett-Brewster Art Gallery, EyeContact (Review), Nov
<http://eyecontactsite.com/2017/11/surface-to-air>

Walk the Talk: David Clegg's 'loca projects / correction', Govett-Brewster, EyeContact (Review), Nov
<http://eyecontactsite.com/2017/11/walk-the-talk>

Caryline Boreham's 'Disco Volante', InSitu Photo Project, Christchurch, Oct
<http://ispp.nz/exhibitions/disco-volante/>
<https://www.photoforum-nz.org/blog/2018/3/19/caryline-boreham-disco-volante>

Representations of Artists in the New Zealand International Film Festival, EyeContact (Review), Oct
<http://eyecontactsite.com/2017/10/utopian-player-radical-other>

Pipilotti Rist's 'Eye Pot' & Shane Cotton's 'Compressed View', Glenn Schaeffer Collection, Art + Object, Oct
https://www.artandobject.co.nz/AuctionResources/388/CAT_121.pdf

Ultramarine: Stephen Ellis' Anthropogenic Sublime, 20/20, Sanderson Gallery, Oct
<https://www.sanderson.co.nz/content/publications.aspx>

Futures Trading: The Tomorrow People, Adam Art Gallery, EyeContact (Review), Sep
<http://eyecontactsite.com/2017/09/futures-trading>

Celestial Hum: The Cosmic Landscapes of Michael Illingworth, Art + Object Auction Catalogue, Sep
https://www.artandobject.co.nz/AuctionResources/386/Cat_120.pdf

Burning Out: John Ward Knox's 'Tauhou', Robert Heald Gallery, Wellington, EyeContact (Review), Aug
<http://eyecontactsite.com/2017/08/burning-out>

Shane Cotton's 'Outlook (Purple)', Art + Object Auction Catalogue, Aug
https://www.artandobject.co.nz/AuctionResources/384/Cat_118.pdf

HOW TO BURN THE HOUSE DOWN, Elliot Collins' 'Restless Pilgrim', Tim Melville Gallery, June
http://timmelville.com/exhibitions/showArticle.php?file=06_02_elliottcollins.xml&year=2017#/img/1

Turning the Telescope Inside Out, Mark Adams' 'View From Astronomer's Point', Two Rooms, June
<http://tworooms.co.nz/exhibition/views-astronomers-point/>

Eating Dirt, Ruth Watson's 'Geophagy', Gus Fisher Gallery, EyeContact (Review), May
<http://eyecontactsite.com/2017/05/eating-dirt>

Modernism in the Medicine Cabinet, 'John Nixon: Collages', Two Rooms, April
<http://tworooms.co.nz/exhibition/collages-selected-works/>

2016 Matt Henry & Madoka Kouno 'Personal Recordings' (Review), Writing Around Sound Journal, Issue 3, Dec
<http://auricle.org.nz/product/writing-around-sound-3/>

Dasher the Friendly Ghost: A Response to 'Julian Dashper: Video Works'
Phantom Topologies: CIRCUIT Symposium, Pantograph Punch, 12 October 2016
<http://www.pantograph-punch.com/post/dashper-friendly-ghost>

Voodoo Ray vs. Zombie Modernism, Catalogue Essay for Matt Henry: Long Division, Govett-Brewster Art Gallery, September, ISBN: 978-0-908848-87-7
[Voodoo Ray vs. Zombie Modernism](#)

Cloud Funding: The Auckland Art Fair, EyeContact, 3 July 2016 (Review)
<http://eyecontactsite.com/2016/07/cloud-funding>

Peter Peryer: Datura, Bowerbank Ninow Auction Catalogue No. 2, March, 2016
<http://bowerbankninow.com/auction/auction-no2/peter-peryer-datura/>

2015 Wet Paint: The Auckland Art Gallery's 'Necessary Distraction', EyeContact, 29 Dec 2015 (Review)
<http://eyecontactsite.com/2015/12/wet-paint>

Rohan Wealleans' 'Black Panther' & 'The Thing', Bowerbank Ninow Auction Catalogue No. 1, November
<http://bowerbankninow.com/auction/auction-no1/rohan-wealleans-black-panther/>

The Kiss & Cry: Russ Flatt's 'Nationals', Tim Melville Gallery, Auckland. Also in Black Magazine, No. 24
http://timmelville.com/exhibitions/showArticle.php?file=08_18_russflatt.xml&year=2015#/img/1

Augmenting Architecture: Shannon Novak's 'Cryptocosmos', Te Uru Waitakere Contemporary Gallery
http://www.teuru.org.nz/teuru/assets/File/Augmenting%20Architecture_Emil_McAvoy.pdf

Symposium & Public Presentations

2018 Life Hacks for Artists, Artists Alliance Bootcamp Professional Development Workshops, 28 April

Combined artist talk with Gavin Hipkins, This is New Zealand, City Gallery Wellington, 3 March

2017 Combined artist talk with Caroline McQuarrie & Johanna Mechen, This Might Be The Place, Ilam Campus Gallery, Christchurch, 3 May 2017

2016 Artist talk with Matt Henry, Govett-Brewster Art Gallery, New Plymouth, 11 September 2016

Artist talk, Red Earth Reconnaissance, Papakura Art Gallery, Auckland, 23 April 2016

Artist & curator talk, this is the cup of your heart, The Dowse Museum, Lower Hutt, 12 March 2016

2015 Futurist Painting for GCSB Boardroom, Rebooting Futurism Symposium, Victoria University, 15 May 2015

2013 The Artist as Public Intellectual, Artist Presentation, Auckland Art Gallery, 5 August 2013

2011 Super/natural: A Beginner's Guide to Psychobotany. Presentation at Eco Sapiens: SCANZ 2011 Symposium
Owae Marae, Waitara, Taranaki, 16 January 2011

2009 Discursive Formations: Circumnavigating the 'crop circle' phenomenon via contemporary art theoretical discourses. Interconnections: SCANZ Symposium, Govett-Brewster Art Gallery, New Plymouth, 8 Feb 2009

Screenings of Video Works

2016 Lusi in the Sky, Viewfinder, Nga Taonga Sound & Vision, Auckland. Curated by Siobhan Garrett

2008 Artist: Video Noir Re-edit (with Damian Stewart AKA Frey) in Artist's Film Festival
Govett Brewster Art Gallery, The Physics Room, NZ Film Archive. Curated by Paula Booker

Artifact (with Damian Stewart AKA Frey) in Seance for Nam June Paik, screening and performance event
Aotearoa Digital Arts Symposium, Christchurch. Curated by Daniel James

- 2006 Tunnel Vision: For Viola, Video & Train (with Lissa Meridan & Donald Maurice)
World Viola Congress, Montreal; Lilburn Electroacoustic Music Studio 40th Anniversary, Victoria University
- 2005 Flare (with Damian Stewart AKA Frey) in Poetry to Go film festival, curated by Kathryn Dudding
NZ Film Archive, Wellington; Iris Out film festival, curated by Diane McAllen, NZ Film Archive
- 2004 - 05 Untitled (Feedback) (with Marcel Allen) in Take001 film festival. Curated by Louise Menzies
Gertrude Contemporary Art Space, Melbourne; City Gallery & Enjoy Public Art Gallery, Wellington

Live Video Performances

- 2007 Googlim for: tube (with Damian Stewart AKA Frey) in Intimacy and in.yer.face
Online performance event, Massey University, Wellington. Curated by Daniel James
- 2006 Forgotten Pretty Things (with Damian Stewart AKA Frey) in Soundtracks
Live cinema festival, NZ Film Archive, Wellington. Curated by Mark Williams
- Reciprocity (with Damian Stewart AKA Frey) in Interdigitate
Digital performance festival, Moving Image Centre, Auckland. Curated by Deborah Lawler-Dormer
- 2005 Untitled (with Damian Stewart AKA Frey) in Indeterminacy & Interface
New media performance event, Massey University, Wellington. Curated by Daniel James
- 2004 Outer Nebular Drifter (with Eugene Hansen, Jenny Gillam & Kaleb Bennett)
Prospect 2004: New Art New Zealand, NZ Film Archive, Wellington. Curated by Emma Bugden

Selected Media Coverage

- 2018 Turning Back Time, Stephen Olsen, Working Life: PSA Journal, 1 July 2018
(a response to The National Basement, 'This is New Zealand', City Gallery Wellington)
<https://www.psa.org.nz/media/news/wl-july2018-9/>
- 2015 Remembering We Can Forget, Janet McAllister, New Zealand Herald, 15 Jun 2014
http://m.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=11274388
- 2012 Police Brutality and Other Stories: The Work of Emil McAvoy, Robyn Murphy, Craccum, 2012
<http://craccum.ausa.auckland.ac.nz/uncategorized/police-brutality-other-stories-the-work-of-emil-mcavoy>
- 2010 Being Emil McAvoy, Rozzy Middleton, Freerange, Volume 3: The Trickster, 2010
<http://www.projectfreerange.com/freerange-journal/fr3-the-trickster/>
- 2007 Pointed Message, Waikato Times, 13 August 2007
<http://www.stuff.co.nz/waikato-times/news/46951/Pointed-message>
- Move, move, move, Jim & Mary Barr, Over the Net, 21 August 2007
<http://overthenet.blogspot.co.nz/2007/08/sticking-it-to-them.html>

Representation in Art Collections

Wallace Arts Trust Collection
Trust Waikato Art Collection
National & international private collections