

Emil McAvoy

Artist, Lecturer & Art Writer

Education

- 2013 Master of Fine Arts Degree (First Class Honours), Elam School of Fine Arts, University of Auckland
- 2002 Bachelor of Visual Arts Degree, Auckland University of Technology
- 1998 - 99 Conjoint Bachelor of Arts & Commerce Degrees, University of Auckland [studied towards]

Teaching Positions

- 2018 Teaching Assistant, School of Interprofessional Health Studies, AUT
Mentor, Visual Arts Mentoring Programme (VAMP), Matthew Browne School of Art, Auckland
- 2017 - Lecturer, Photo Media & Fine Arts, Whitecliffe College of Arts & Design, Auckland
Mentor, Artists Alliance Programme for Recent Fine Arts Graduates
Tutor, Contemporary Photography: Theory & Practice, Te Tuhi, Adult Education Short Course
- 2009, 06 Tutor & Guest Lecturer, Victoria University, Wellington (Design, Media Studies)
- 2009 Tutor, Massey University, Wellington (Media Studies, Academic Writing)
- 2007 - 08 Tutor & Guest Lecturer, Wellington Institute of Technology (Fine Art, Video Production)

Awards, Scholarships & Residencies

- 2016 Finalist, New Zealand Painting and Printmaking Awards
- 2014 Finalist, National Contemporary Art Awards
Artists Alliance Mentorship Recipient
- 2013 Residency, Development AIR Project Space, Auckland
Finalist, Glaister Ennor Graduate Art Awards
- 2011 First Runner Up Prize, 20th Annual Wallace Art Awards
- 2010 - 11 University of Auckland Summer Research Scholarship
- 2010 Finalist, 19th Annual Wallace Art Awards
- 2009 Archives New Zealand 50th Anniversary Scholarship
- 2007 Finalist, Trust Waikato National Contemporary Art Awards
Finalist, 16th Annual Wallace Art Awards

Solo Exhibitions

- 2016 Red Earth Reconnaissance, Papakura Art Gallery, Auckland
- 2014 PRISMISM, Enjoy Public Art Gallery, Wellington
- 2014 Reflections on Lily Pond, Projectspace, Elam School of Fine Arts, University of Auckland
- 2012 occultivation, Snake Pit, Auckland
- 2011 CAUCASIA: Selling New Zealand at the 1970 Japan World Expo, Projectspace, Elam School of Fine Arts

Selected Group Exhibitions

- 2018 This is New Zealand, City Gallery Wellington. Curated by Robert Leonard & Aaron Lister
Projects Programme, Auckland Art Fair. Curated by Gabriela Salgado & Francis McWhannell
FREE SPEECH, DEMO Art Project Space, Auckland
- 2017 This Might Be The Place, Ilam Campus Gallery, Christchurch. Curated by Alice Tappenden
New Photo Media, DEMO Art Project Space, Auckland. Curated by the Tangent Collective
- 2016 this is the cup of your heart, The Dowse Art Museum, Lower Hutt. Curated by Alice Tappenden
Harbourview Sculpture Trail, Te Atatu Peninsula, Auckland. Curated by Sally Lush
- 2011 - 12 New Zealand Condition: Framing of the Nation, Waikato Museum. Curated by Karl Chitham
- 2011 Field Essays, Karangahape Road, Auckland. Curated by Michelle Beattie & Yolunda Hickman
- 2007 Indexicality of the Intimate Trace, online remix exhibition of the performance & installation event
Intimacy and in.yer.face. Curated by Daniel James (formerly Daniel Agnihotri-Clark)
- 2005 Tired of Dancing, SHOW Gallery, Wellington (with Marnie Slater & Sarah Jane Parton)
- 2004 Outer Nebular Drifter in Prospect 2004: New Art New Zealand, NZ Film Archive, Wellington
(with Eugene Hansen, Jenny Gillam, Kaleb Bennett & Simon Morris). Curated by Emma Bugden
- 2004 Another 48 Hours, Enjoy Public Art Gallery, Wellington (with Gary Peters & Sandra Schmidt)

Selected Publications

- 2018 \$1/Word: A Living Wage for New Zealand Art Writers, page work, inside back cover, Art New Zealand Issue 166, Winter 2018. Part of the Projects Programme, Auckland Art Fair 2018
<https://artfair.co.nz/projects/emil-mcavoy/>
<https://www.art-newzealand.com/Noarticles/issue166.html>
- Look Both Ways: Peter Alsop & Emil McAvoy in Conversation, 'This is New Zealand' exhibition catalogue, City Gallery Wellington
<https://citygallery.org.nz/exhibitions/this-is-new-zealand/>
- 2016 Peoples Park, PDF & print publication, Harbourview Sculpture Trail
emilmcavoy.com/peoplespark
- 2015 bigwoods, The Dendromaniac Issue, Enjoy Public Art Gallery Occasional Journal
<http://enjoy.org.nz/publishing/the-occasional-journal/the-dendromaniac/bigwoods#article>
- 2014 PRISMISM. Published by Enjoy Public Art Gallery, Wellington, New Zealand. Edited by Emil McAvoy
Texts by Matthew Plummer, Guy Cohn & Henri Carlos, Samuel O Var, Emil McAvoy
ISBN 978-0-473-29108-2 & ISBN 978-0-473-29109-9
<http://enjoy.org.nz/publishing/other/prismism/>
- 2013 soft_launch: Towards an Exopoetics of the 'Crop Circle' Phenomenon. Dissertation submitted in partial fulfilment of a Master of Fine Arts Degree, Elam School of Fine Arts, University of Auckland
http://emilmcavoy.com/soft_launch/#1
- 2011 CAUCASIA: Selling New Zealand at the 1970 Japan World Expo, Projectspace, Elam, University of Auckland
<http://emilmcavoy.com/caucasia-selling-new-zealand-at-the-1970-japan-world-expo/>
- 2007 The Beat Goes On: Emil McAvoy's 'Better Work Stories'. PDF exhibition catalogue. Edited by Emil McAvoy
Essays by John Minto, Emma Bugden & Emil McAvoy, 2007
<http://emilmcavoy.com/better-work-stories/>
- 2004 Dancing with the Stars: Thoughts on Belonging in 'Tired of Dancing'. SHOW Gallery, Enzyme Publishing, Auckland, New Zealand, 2009, p. 40-43. ISBN: 0-9582706-0-0

Selected Bibliography

- 2018 The National Basement, Aaron Lister, 'This is New Zealand' exhibition catalogue, City Gallery
<https://nz.patronbase.com/CityGallery/Store/Item?id=43&cache=true>
- Review of 'This is New Zealand', Stella Ramage, Art New Zealand, Issue 166, Winter 2018
<https://www.art-newzealand.com/Noarticles/issue166.html>
- Is There a 'Real' New Zealand? Review of 'This is New Zealand', Mark Amery, EyeContact, April 5
<http://eyecontactsite.com/2018/04/this-is-new-zealand-statement-or-question>
- 2016 Enjoy, beanbags and the GCSB, Alice Tappenden, The Third Enjoy Five Year Retrospective, Enjoy Publishing (a response to PRISMISM, Enjoy Public Art Gallery, Wellington)
<http://enjoy.org.nz/store/the-third-enjoy-five-years>
- 2014 Political Abstraction, review of PRISMISM exhibition, Emma Jameson, EyeContact, 7 Aug 2014
<http://eyecontactsite.com/2014/08/political-abstraction>
- Contemplating National Gallery and PRISMISM, Doug Dillaman, The Lumiere Reader, 1 Aug 2014
<http://lumiere.net.nz/index.php/frederick-wiseman-national-gallery-emil-mcavoy-prismism/>
- 2012 Medium Cool: Emil McAvoy's Conceptual Constellation, Matthew Plummer. occultivation exhibition catalogue. Snake Pit, Auckland, 2012
<http://emilmcavoy.com/occultivation/#1>

Writing on Art

- 2018
- Chris Corson-Scott interviewed by Emil McAvoy, 'Evanescence Monuments' catalogue, exhibition at Parlour Projects, Compound Press
https://parlourprojects.com/portfolio_page/chris-corson-scott/
- Power-Plants: Ann Shelton's 'the missionaries', exhibition text, Two Rooms, June
<http://tworooms.co.nz/exhibition/the-missionaries/>
- Looking Out, Looking In: Conor Clarke's 'Ground Water Mirror', exhibition text, Two Rooms, June
<http://tworooms.co.nz/exhibition/ground-water-mirror/>
- Elsewheres: Jae Hoon Lee's 'In the mood for elsewhere', EyeContact (Review) April
<http://eyecontactsite.com/2018/04/elsewheres>
- Ground Water Mirror: An Interview with Conor Clarke, PhotoForum, April
<https://www.photoforum-nz.org/blog/2018/3/18/ground-water-mirror-an-interview-with-conor-clarke>
- Street Level - The 're:trace' Project, PhotoForum, April
<https://www.photoforum-nz.org/blog/2018/4/2/retrace>
- Dendromania. Glen Hayward's dendrochronology at Objectspace. EyeContact (Review), April
<http://eyecontactsite.com/2018/04/haywards-toyota-corolla>
- The Canvas is No Longer Blank: Selina Foote's Take On Painting, Art New Zealand, No. 165 Autumn, March
<https://www.art-newzealand.com/Noarticles/issue165.html>
- Construction Site: Johl Dwyer, Art News New Zealand, Autumn, March
<http://www.artnews.co.nz/studio-autumn-2018/>
- Pay Dirt: Energy, Extraction & Expenditure in Nicholas Mangan's 'Limits to Growth', The Dowse Museum EyeContact (Review), Jan
<http://eyecontactsite.com/2018/01/pay-dirt>
- 2017
- Surface Area: 'Surface Affect' at the Govett-Brewster Art Gallery, EyeContact (Review), Nov
<http://eyecontactsite.com/2017/11/surface-to-air>
- Walk the Talk: David Clegg's 'loca projects / correction', Govett-Brewster, EyeContact (Review), Nov
<http://eyecontactsite.com/2017/11/walk-the-talk>
- Caryline Boreham's 'Disco Volante', InSitu Photo Project, Christchurch, Oct
<http://ispp.nz/exhibitions/disco-volante/>
<https://www.photoforum-nz.org/blog/2018/3/19/caryline-boreham-disco-volante>
- Representations of Artists in the New Zealand International Film Festival, EyeContact (Review), Oct
<http://eyecontactsite.com/2017/10/utopian-player-radical-other>
- Pipilotti Rist's 'Eye Pot' & Shane Cotton's 'Compressed View', Glenn Schaeffer Collection, Art + Object, Oct
https://www.artandobject.co.nz/AuctionResources/388/CAT_121.pdf
- Ultramarine: Stephen Ellis' Anthropogenic Sublime, 20/20, Sanderson Gallery, Oct
<https://www.sanderson.co.nz/content/publications.aspx>
- Futures Trading: The Tomorrow People, Adam Art Gallery, EyeContact (Review), Sep
<http://eyecontactsite.com/2017/09/futures-trading>
- Celestial Hum: The Cosmic Landscapes of Michael Illingworth, Art + Object Auction Catalogue, Sep
https://www.artandobject.co.nz/AuctionResources/386/Cat_120.pdf

Burning Out: John Ward Knox's 'Tauhou', Robert Heald Gallery, Wellington, EyeContact (Review), Aug
<http://eyecontactsite.com/2017/08/burning-out>

Shane Cotton's 'Outlook (Purple)', Art + Object Auction Catalogue, Aug
https://www.artandobject.co.nz/AuctionResources/384/Cat_118.pdf

HOW TO BURN THE HOUSE DOWN, Elliot Collins' 'Restless Pilgrim', Tim Melville Gallery, June
http://timmelville.com/exhibitions/showArticle.php?file=06_02_elliottcollins.xml&year=2017#/img/1

Turning the Telescope Inside Out, Mark Adams' 'View From Astronomer's Point', Two Rooms, June
<http://tworooms.co.nz/exhibition/views-astronomers-point/>

Eating Dirt, Ruth Watson's 'Geophagy', Gus Fisher Gallery, EyeContact (Review), May
<http://eyecontactsite.com/2017/05/eating-dirt>

Modernism in the Medicine Cabinet, 'John Nixon: Collages', Two Rooms, April
<http://tworooms.co.nz/exhibition/collages-selected-works/>

2016 Matt Henry & Madoka Kouno 'Personal Recordings' (Review), Writing Around Sound Journal, Issue 3, Dec
<http://auricle.org.nz/product/writing-around-sound-3/>

Dasher the Friendly Ghost: A Response to 'Julian Dashper: Video Works'
Phantom Topologies: CIRCUIT Symposium, Pantograph Punch, 12 October 2016
<http://www.pantograph-punch.com/post/dasher-friendly-ghost>

Voodoo Ray vs. Zombie Modernism, Catalogue Essay for Matt Henry: Long Division,
Govett-Brewster Art Gallery, September, ISBN: 978-0-908848-87-7
[Voodoo Ray vs. Zombie Modernism](#)

Cloud Funding: The Auckland Art Fair, EyeContact, 3 July 2016 (Review)
<http://eyecontactsite.com/2016/07/cloud-funding>

Peter Peryer: Datura, Bowerbank Ninow Auction Catalogue No. 2, March, 2016
<http://bowerbankninow.com/auction/auction-no2/peter-peryer-datura/>

2015 Wet Paint: The Auckland Art Gallery's 'Necessary Distraction', EyeContact, 29 Dec 2015 (Review)
<http://eyecontactsite.com/2015/12/wet-paint>

Rohan Wealleans' 'Black Panther' & 'The Thing', Bowerbank Ninow Auction Catalogue No. 1, November
<http://bowerbankninow.com/auction/auction-no1/rohan-wealleans-black-panther/>

The Kiss & Cry: Russ Flatt's 'Nationals', Tim Melville Gallery, Auckland. Also in Black Magazine, No. 24
http://timmelville.com/exhibitions/showArticle.php?file=08_18_russflatt.xml&year=2015#/img/1

Augmenting Architecture: Shannon Novak's 'Cryptocosmos', Te Uru Waitakere Contemporary Gallery
http://www.teuru.org.nz/teuru/assets/File/Augmenting%20Architecture_Emil_McAvoy.pdf

Symposium & Public Presentations

- 2018 Life Hacks for Artists, Artists Alliance Bootcamp Professional Development Workshops, 28 April
Combined artist talk with Gavin Hipkins, This is New Zealand, City Gallery Wellington, 3 March
- 2017 Combined artist talk with Caroline McQuarrie & Johanna Mechen, This Might Be The Place,
Ilam Campus Gallery, Christchurch, 3 May 2017
- 2016 Artist talk with Matt Henry, Govett-Brewster Art Gallery, New Plymouth, 11 September 2016
Artist talk, Red Earth Reconnaissance, Papakura Art Gallery, Auckland, 23 April 2016
Artist & curator talk, this is the cup of your heart, The Dowse Museum, Lower Hutt, 12 March 2016
- 2015 Futurist Painting for GCSB Boardroom, Rebooting Futurism Symposium, Victoria University, 15 May 2015
- 2013 The Artist as Public Intellectual, Artist Presentation, Auckland Art Gallery, 5 August 2013
- 2011 Super/natural: A Beginner's Guide to Psychobotany. Presentation at Eco Sapiens: SCANZ 2011 Symposium
Owae Marae, Waitara, Taranaki, 16 January 2011
- 2009 Discursive Formations: Circumnavigating the 'crop circle' phenomenon via contemporary art theoretical
discourses. Interconnections: SCANZ Symposium, Govett-Brewster Art Gallery, New Plymouth, 8 Feb 2009

Screenings of Video Works

- 2016 Lusi in the Sky, Viewfinder, Nga Taonga Sound & Vision, Auckland. Curated by Siobhan Garrett
- 2008 Artist: Video Noir Re-edit (with Damian Stewart AKA Frey) in Artist's Film Festival
Govett Brewster Art Gallery, The Physics Room, NZ Film Archive. Curated by Paula Booker
- Artifact (with Damian Stewart AKA Frey) in Seance for Nam June Paik, screening and performance event
Aotearoa Digital Arts Symposium, Christchurch. Curated by Daniel James
- 2006 Tunnel Vision: For Viola, Video & Train (with Lissa Meridan & Donald Maurice)
World Viola Congress, Montreal; Lilburn Electroacoustic Music Studio 40th Anniversary, Victoria University
- 2005 Flare (with Damian Stewart AKA Frey) in Poetry to Go film festival, curated by Kathryn Dudding
NZ Film Archive, Wellington; Iris Out film festival, curated by Diane McAllen, NZ Film Archive
- 2004 - 05 Untitled (Feedback) (with Marcel Allen) in Take001 film festival. Curated by Louise Menzies
Gertrude Contemporary Art Space, Melbourne; City Gallery & Enjoy Public Art Gallery, Wellington

Live Video Performances

- 2007 Googlism for: tube (with Damian Stewart AKA Frey) in Intimacy and in.yer.face
Online performance event, Massey University, Wellington. Curated by Daniel James
- 2006 Forgotten Pretty Things (with Damian Stewart AKA Frey) in Soundtracks
Live cinema festival, NZ Film Archive, Wellington. Curated by Mark Williams
- Reciprocity (with Damian Stewart AKA Frey) in Interdigitate
Digital performance festival, Moving Image Centre, Auckland. Curated by Deborah Lawler-Dormer
- 2005 Untitled (with Damian Stewart AKA Frey) in Indeterminacy & Interface
New media performance event, Massey University, Wellington. Curated by Daniel James
- 2004 Outer Nebular Drifter (with Eugene Hansen, Jenny Gillam & Kaleb Bennett)
Prospect 2004: New Art New Zealand, NZ Film Archive, Wellington. Curated by Emma Bugden

Selected Media Coverage

- 2018 Turning Back Time, Stephen Olsen, Working Life: PSA Journal, 1 July 2018
(a response to The National Basement, 'This is New Zealand', City Gallery Wellington)
<https://www.psa.org.nz/media/news/wl-july2018-9/>
- 2015 Remembering We Can Forget, Janet McAllister, New Zealand Herald, 15 Jun 2014
http://m.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=11274388
- 2012 Police Brutality and Other Stories: The Work of Emil McAvoy, Robyn Murphy, Craccum, 2012
<http://craccum.ausa.auckland.ac.nz/uncategorized/police-brutality-other-stories-the-work-of-emil-mcavoy>
- 2010 Being Emil McAvoy, Rozzy Middleton, Freerange, Volume 3: The Trickster, 2010
<http://www.projectfreerange.com/freerange-journal/fr3-the-trickster/>
- 2007 Pointed Message, Waikato Times, 13 August 2007
<http://www.stuff.co.nz/waikato-times/news/46951/Pointed-message>
- Move, move, move, Jim & Mary Barr, Over the Net, 21 August 2007
<http://overthenet.blogspot.co.nz/2007/08/sticking-it-to-them.html>

Representation in Art Collections

Wallace Arts Trust Collection
Trust Waikato Art Collection
National & international private collections