

Emil McAvoy

Artist, Lecturer, Arts Writer, Gallery & Museum Professional

Curriculum Vitae

Education

- 2013 Master of Fine Arts Degree (First Class Honours), Elam School of Fine Arts, University of Auckland
- 2010 Postgraduate Diploma in Fine Arts, Elam School of Fine Arts, University of Auckland
- 2002 Bachelor of Visual Arts Degree, Auckland University of Technology
- 1998 - 99 Conjoint Bachelor of Arts & Commerce Degrees, University of Auckland [studied towards]
- 1997 Scholarships (Art History, Painting) & University 'A' Bursary, Hamilton Boys' High School
1st in New Zealand, Art History (NZEST Exam)

Teaching Positions

- 2018 Mentor, Visual Arts Mentoring Programme (VAMP), Matthew Browne School of Art, Auckland
- 2017 - Lecturer, Photo Media & Fine Arts, Whitecliffe College of Arts & Design, Auckland
Mentor, Artists Alliance Programme for Recent Fine Arts Graduates
Tutor, Contemporary Photography: Theory & Practice, Te Tuhi, Adult Education Short Course
- 2009, 06 Tutor & Guest Lecturer, Victoria University, Wellington (Design, Media Studies)
- 2009 Tutor, Massey University, Wellington (Media Studies, Academic Writing)
- 2007 - 08 Tutor & Guest Lecturer, Wellington Institute of Technology (Fine Art, Video Production)

Awards, Scholarships & Residencies

- 2016 Finalist, New Zealand Painting and Printmaking Awards
- 2014 Finalist, National Contemporary Art Awards
Artists Alliance Mentorship Recipient
- 2013 Residency, Development AIR Project Space, Auckland
Finalist, Glaister Ennor Graduate Art Awards
- 2011 First Runner Up Prize, 20th Annual Wallace Art Awards
- 2010 - 11 University of Auckland Summer Research Scholarship
- 2010 Finalist, 19th Annual Wallace Art Awards
- 2009 Archives New Zealand 50th Anniversary Scholarship
- 2007 Finalist, Trust Waikato National Contemporary Art Awards
Finalist, 16th Annual Wallace Art Awards

Solo Exhibitions

- 2016 Red Earth Reconnaissance, Papakura Art Gallery, Auckland
- 2014 PRISMISM, Enjoy Public Art Gallery, Wellington
- 2014 Reflections on Lily Pond, Projectspace, Elam School of Fine Arts, University of Auckland
- 2012 occultivation, Snake Pit, Auckland
- 2011 CAUCASIA: Selling New Zealand at the 1970 Japan World Expo, Projectspace, Elam School of Fine Arts

Selected Group Exhibitions

- 2018 This is New Zealand, City Gallery Wellington. Curated by Robert Leonard & Aaron Lister [March 2018]
- 2017 New Photo Media, DEMO Art Project Space, Auckland. Curated by the Tangent Collective
This Might Be The Place, Ilam Campus Gallery, Christchurch. Curated by Alice Tappenden
- 2016 this is the cup of your heart, The Dowse Art Museum, Lower Hutt. Curated by Alice Tappenden
Harbourview Sculpture Trail, Te Atatu Peninsula, Auckland. Curated by Sally Lush
- 2011 - 12 New Zealand Condition: Framing of the Nation, Waikato Museum. Curated by Karl Chitham
- 2011 Field Essays, Karangahape Road, Auckland. Curated by Michelle Beattie & Yolunda Hickman
- 2007 Indexicality of the Intimate Trace, online remix exhibition of the performance & installation event
Intimacy and in.yer.face. Curated by Daniel James (formerly Daniel Agnihotri-Clark)
- 2005 Tired of Dancing, SHOW Gallery, Wellington (with Marnie Slater & Sarah Jane Parton)
- 2004 Outer Nebular Drifter in Prospect 2004: New Art New Zealand, NZ Film Archive, Wellington
(with Eugene Hansen, Jenny Gillam, Kaleb Bennett & Simon Morris). Curated by Emma Bugden
- 2004 Another 48 Hours, Enjoy Public Art Gallery, Wellington (with Gary Peters & Sandra Schmidt)

Writing on Art

- 2018
- The Canvas is No Longer Blank, essay on Selina Foote, Art New Zealand [forthcoming March]
- Construction Site: Johl Dwyer, Art News New Zealand [forthcoming March]
- Street Level, essay on the re:trace project, PhotoForum website [forthcoming March]
- Pay Dirt: Energy, Extraction & Expenditure in Nicholas Mangan's 'Limits to Growth', The Dowse Museum EyeContact (Review), Jan
<http://eyecontactsite.com/2018/01/pay-dirt>
- 2017
- Surface Area: 'Surface Affect' at the Govett-Brewster Art Gallery, EyeContact (Review), Nov
<http://eyecontactsite.com/2017/11/surface-to-air>
- Walk the Talk: David Clegg's 'loca projects / correction', Govett-Brewster, EyeContact (Review), Nov
<http://eyecontactsite.com/2017/11/walk-the-talk>
- Caryline Boreham's 'Disco Volante', InSitu Photo Project, Christchurch, Oct
<http://ispp.nz/exhibitions/disco-volante/>
- Representations of Artists in the New Zealand International Film Festival, EyeContact (Review), Oct
<http://eyecontactsite.com/2017/10/utopian-player-radical-other>
- Pipilotti Rist's 'Eye Pot' & Shane Cotton's 'Compressed View', Glenn Schaeffer Collection, Art + Object, Oct
https://www.artandobject.co.nz/AuctionResources/388/CAT_121.pdf
- Ultramarine: Stephen Ellis' Anthropogenic Sublime, 20/20, Sanderson Gallery, Oct
<https://www.sanderson.co.nz/content/publications.aspx>
- Futures Trading: The Tomorrow People, Adam Art Gallery, EyeContact (Review), Sep
<http://eyecontactsite.com/2017/09/futures-trading>
- Celestial Hum: The Cosmic Landscapes of Michael Illingworth, Art + Object Auction Catalogue, Sep
https://www.artandobject.co.nz/AuctionResources/386/Cat_120.pdf
- Burning Out: John Ward Knox's 'Tauhou', Robert Heald Gallery, Wellington, EyeContact (Review), Aug
<http://eyecontactsite.com/2017/08/burning-out>
- Shane Cotton's 'Outlook (Purple)', Art + Object Auction Catalogue, Aug
https://www.artandobject.co.nz/AuctionResources/384/Cat_118.pdf
- HOW TO BURN THE HOUSE DOWN, Elliot Collins' 'Restless Pilgrim', Tim Melville Gallery, June
http://timmelville.com/exhibitions/showArticle.php?file=06_02_elliottcollins.xml&year=2017#/img/1
- Turning the Telescope Inside Out, Mark Adams' 'View From Astronomer's Point', Two Rooms, June
<http://tworooms.co.nz/exhibition/views-astronomers-point/>
- Eating Dirt, Ruth Watson's 'Geophagy', Gus Fisher Gallery, EyeContact (Review), May
<http://eyecontactsite.com/2017/05/eating-dirt>
- Modernism in the Medicine Cabinet, 'John Nixon: Collages', Two Rooms, April
<http://tworooms.co.nz/exhibition/collages-selected-works/>
- 2016
- Matt Henry & Madoka Kouno 'Personal Recordings' (Review), Writing Around Sound Journal, Issue 3, Dec
<http://auricle.org.nz/product/writing-around-sound-3/>
- Dasher the Friendly Ghost: A Response to 'Julian Dashper: Video Works'
Phantom Topologies: CIRCUIT Symposium, Pantograph Punch, 12 October 2016
<http://www.pantograph-punch.com/post/dashper-friendly-ghost>

Voodoo Ray vs. Zombie Modernism, Catalogue Essay for Matt Henry: Long Division, Govett-Brewster Art Gallery, September, ISBN: 978-0-908848-87-7
<https://static1.squarespace.com/static/56ea025d86db430e409b0dfa/t/582d1dc32994ca1039ba0f78/1479353451961/Long+Division.pdf>

Cloud Funding: The Auckland Art Fair, EyeContact, 3 July 2016 (Review)
<http://eyecontactsite.com/2016/07/cloud-funding>

Peter Peryer: Datura, Bowerbank Ninow Auction Catalogue No. 2, March, 2016
<http://bowerbankninow.com/auction/auction-no2/peter-peryer-datura/>

2015 Wet Paint: The Auckland Art Gallery's 'Necessary Distraction', EyeContact, 29 Dec 2015 (Review)
<http://eyecontactsite.com/2015/12/wet-paint>

Rohan Wealleans' 'Black Panther' & 'The Thing', Bowerbank Ninow Auction Catalogue No. 1, November
<http://bowerbankninow.com/auction/auction-no1/rohan-wealleans-black-panther/>

The Kiss & Cry: Russ Flatt's 'Nationals', Tim Melville Gallery, Auckland. Also in Black Magazine, No. 24
http://timmelville.com/exhibitions/showArticle.php?file=08_18_russflatt.xml&year=2015#/img/1

Augmenting Architecture: Shannon Novak's 'Cryptocosmos', Te Uru Waitakere Contemporary Gallery
http://www.teuru.org.nz/teuru/assets/File/Augmenting%20Architecture_Emil_McAvoy.pdf

Selected Publications

2016 Peoples Park, PDF & print publication, Harbourview Sculpture Trail: emilmcavoy.com/peoplespark

2015 bigwoods, The Dendromaniac Issue, Enjoy Public Art Gallery Occasional Journal
<http://enjoy.org.nz/publishing/the-occasional-journal/the-dendromaniac/bigwoods#article>

2014 PRISMISM. Published by Enjoy Public Art Gallery, Wellington, New Zealand. Edited by Emil McAvoy
Texts by Matthew Plummer, Guy Cohn & Henri Carlos, Samuel O Var, Emil McAvoy
ISBN 978-0-473-29108-2 & ISBN 978-0-473-29109-9 <http://enjoy.org.nz/publishing/other/prismism/>

2013 soft_launch: Towards an Exopoetics of the 'Crop Circle' Phenomenon. Dissertation submitted in partial fulfilment of a Master of Fine Arts Degree, Elam School of Fine Arts, University of Auckland:
http://emilmcavoy.com/soft_launch/#1

2011 CAUCASIA: Selling New Zealand at the 1970 Japan World Expo, Projectspace, Elam, University of Auckland
<http://emilmcavoy.com/caucasia-selling-new-zealand-at-the-1970-japan-world-expo/>

2007 The Beat Goes On: Emil McAvoy's 'Better Work Stories'. PDF exhibition catalogue. Edited by Emil McAvoy
Essays by John Minto, Emma Bugden & Emil McAvoy, 2007 <http://emilmcavoy.com/better-work-stories/>

2004 Dancing with the Stars: Thoughts on Belonging in 'Tired of Dancing'. SHOW Gallery, Enzyme Publishing, Auckland, New Zealand, 2009, p. 40-43. ISBN: 0-9582706-0-0

Selected Bibliography

2016 Enjoy, beanbags and the GCSB, Alice Tappenden, The Third Enjoy Five Year Retrospective, Enjoy Publishing

2014 Political Abstraction, review of PRISMISM exhibition, Emma Jameson, EyeContact, 7 Aug 2014
<http://eyecontactsite.com/2014/08/political-abstraction>

Contemplating National Gallery and PRISMISM, Doug Dillaman, The Lumiere Reader, 1 Aug 2014
<http://lumiere.net.nz/index.php/frederick-wiseman-national-gallery-emil-mcavoy-prismism/>

2012 Medium Cool: Emil McAvoy's Conceptual Constellation, Matthew Plummer. occultivation exhibition catalogue. Snake Pit, Auckland, 2012 <http://emilmcavoy.com/occultivation/#1>

Symposium & Public Presentations

- 2017 Combined artist talk with Caroline McQuarrie & Johanna Mechen, This Might Be The Place, Ilam Campus Gallery, Christchurch, 3 May 2017
- 2016 Artist talk with Matt Henry, Govett-Brewster Art Gallery, New Plymouth, 11 September 2016
Artist talk, Red Earth Reconnaissance, Papakura Art Gallery, Auckland, 23 April 2016
Artist & curator talk, this is the cup of your heart, The Dowse Museum, Lower Hutt, 12 March 2016
- 2015 Futurist Painting for GCSB Boardroom, Rebooting Futurism Symposium, Victoria University, 15 May 2015
- 2013 The Artist as Public Intellectual, Artist Presentation, Auckland Art Gallery, 5 August 2013
- 2011 Super/natural: A Beginner's Guide to Psychobotany. Presentation at Eco Sapiens: SCANZ 2011 Symposium Owaē Marae, Waitara, Taranaki, 16 January 2011
- 2009 Discursive Formations: Circumnavigating the 'crop circle' phenomenon via contemporary art theoretical discourses. Interconnections: SCANZ Symposium, Govett-Brewster Art Gallery, New Plymouth, 8 Feb 2009

Screenings of Video Works

- 2016 Lusi in the Sky, Viewfinder, Nga Taonga Sound & Vision, Auckland. Curated by Siobhan Garrett
- 2008 Artist: Video Noir Re-edit (with Damian Stewart AKA Frey) in Artist's Film Festival Govett Brewster Art Gallery, The Physics Room, NZ Film Archive. Curated by Paula Booker
Artifact (with Damian Stewart AKA Frey) in Seance for Nam June Paik, screening and performance event Aotearoa Digital Arts Symposium, Christchurch. Curated by Daniel James
- 2006 Tunnel Vision: For Viola, Video & Train (with Lissa Meridan & Donald Maurice) World Viola Congress, Montreal; Lilburn Electroacoustic Music Studio 40th Anniversary, Victoria University
- 2005 Flare (with Damian Stewart AKA Frey) in Poetry to Go film festival, curated by Kathryn Dudding NZ Film Archive, Wellington; Iris Out film festival, curated by Diane McAllen, NZ Film Archive
- 2004 - 05 Untitled (Feedback) (with Marcel Allen) in Take001 film festival. Curated by Louise Menzies Gertrude Contemporary Art Space, Melbourne; City Gallery & Enjoy Public Art Gallery, Wellington

Live Video Performances

- 2007 Googlim for: tube (with Damian Stewart AKA Frey) in Intimacy and in.yer.face Online performance event, Massey University, Wellington. Curated by Daniel James
- 2006 Forgotten Pretty Things (with Damian Stewart AKA Frey) in Soundtracks Live cinema festival, NZ Film Archive, Wellington. Curated by Mark Williams
Reciprocity (with Damian Stewart AKA Frey) in Interdigitate Digital performance festival, Moving Image Centre, Auckland. Curated by Deborah Lawler-Dormer
- 2005 Untitled (with Damian Stewart AKA Frey) in Indeterminacy & Interface New media performance event, Massey University, Wellington. Curated by Daniel James
- 2004 Outer Nebular Drifter (with Eugene Hansen, Jenny Gillam & Kaleb Bennett) Prospect 2004: New Art New Zealand, NZ Film Archive, Wellington. Curated by Emma Bugden

Selected Media Coverage

- 2015 Remembering We Can Forget, Janet McAllister, New Zealand Herald, 15 Jun 2014
http://m.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=11274388
- 2012 Police Brutality and Other Stories: The Work of Emil McAvoy, Robyn Murphy, Craccum, 2012
<http://craccum.ausa.auckland.ac.nz/uncategorized/police-brutality-other-stories-the-work-of-emil-mcavoy>
- 2010 Being Emil McAvoy, Rozzy Middleton, Freerange, Volume 3: The Trickster, 2010
<http://www.projectfreerange.com/freerange-journal/fr3-the-trickster/>
- 2007 Pointed Message, Waikato Times, 13 August 2007
<http://www.stuff.co.nz/waikato-times/news/46951/Pointed-message>
- Move, move, move, Jim & Mary Barr, Over the Net, 21 August 2007
<http://overthenet.blogspot.co.nz/2007/08/sticking-it-to-them.html>

Representation in Art Collections

Wallace Arts Trust Collection, Trust Waikato Art Collection, national & international private collections

emilmcavoy.com