

Emil McAvoy

Artist, Academic, Arts Writer

Curriculum Vitae

emilmcavoy.com

Education

- 2011 - 13 Master of Fine Arts Degree (First Class Honours), Elam School of Fine Arts, University of Auckland
- 2010 Postgraduate Diploma in Fine Arts, Elam School of Fine Arts, University of Auckland
- 2000 - 02 Bachelor of Visual Arts Degree, Auckland University of Technology
- 1998 - 99 Conjoint Bachelor of Arts & Commerce Degrees, University of Auckland [studied towards]
- 1997 Scholarships (Art History, Painting) & University 'A' Bursary, Hamilton Boys' High School
1st in New Zealand, Art History (NZEST Exam)

Teaching Positions

- 2017 - Lecturer, Photography & Media Arts, Whitecliffe College of Arts & Design, Auckland
Mentor, Artists Alliance Programme for Recent Fine Arts Graduates
Tutor, Contemporary Photography: Theory & Practice, Te Tuhi, Adult Education Short Course
- 2009, 06 Tutor & Guest Lecturer, Victoria University, Wellington (Design, Media Studies)
- 2009 Tutor, Massey University, Wellington (Media Studies, Academic Writing)
- 2007 - 08 Tutor & Guest Lecturer, Wellington Institute of Technology (Fine Art, Video Production)

Awards, Scholarships & Residencies

- 2016 Finalist, New Zealand Painting and Printmaking Awards
- 2014 Finalist, National Contemporary Art Awards
Artists Alliance Mentorship Recipient
- 2013 Residency, Development AIR Project Space, Auckland
Finalist, Glaister Ennor Graduate Art Awards
- 2011 First Runner Up Prize, 20th Annual Wallace Art Awards
- 2010 - 11 University of Auckland Summer Research Scholarship
- 2010 Finalist, 19th Annual Wallace Art Awards
- 2009 Archives New Zealand 50th Anniversary Scholarship
- 2007 Finalist, Trust Waikato National Contemporary Art Awards
Finalist, 16th Annual Wallace Art Awards

Solo Exhibitions

- 2016 Red Earth Reconnaissance, Papakura Art Gallery, Auckland
- 2014 PRISMISM, Enjoy Public Art Gallery, Wellington
- 2014 Reflections on Lily Pond, Projectspace, Elam School of Fine Arts, University of Auckland
- 2012 occultivation, Snake Pit, Auckland
- 2011 CAUCASIA: Selling New Zealand at the 1970 Japan World Expo, Projectspace, Elam School of Fine Arts

Selected Group Exhibitions

- 2017 newphotomedia, DEMO Art Project Space, Auckland. Curated by the Tangent Collective [June 2017]
This Might Be The Place, Ilam Campus Gallery, Christchurch. Curated by Alice Tappenden
- 2016 this is the cup of your heart, The Dowse Art Museum, Lower Hutt. Curated by Alice Tappenden
Harbourview Sculpture Trail, Te Atatu Peninsula, Auckland. Curated by Sally Lush
- 2011 - 12 New Zealand Condition: Framing of the Nation, Waikato Museum. Curated by Karl Chitham
- 2011 Field Essays, Karangahape Road, Auckland. Curated by Michelle Beattie & Yolunda Hickman
- 2007 Indexicality of the Intimate Trace, online remix exhibition of the performance & installation event
Intimacy and in.yer.face. Curated by Daniel James (formerly Daniel Agnithotri-Clark)
- 2005 Tired of Dancing, SHOW Gallery, Wellington (with Marnie Slater & Sarah Jane Parton)
- 2004 Outer Nebular Drifter in Prospect 2004: New Art New Zealand, NZ Film Archive, Wellington
(with Eugene Hansen, Jenny Gillam, Kaleb Bennett & Simon Morris). Curated by Emma Bugden
- 2004 Another 48 Hours, Enjoy Public Art Gallery, Wellington (with Gary Peters & Sandra Schmidt)

Writing on Art

- 2017 Ultramarine: Stephen Ellis' Anthropogenic Sublime, 20 x 20, Sanderson Gallery Publications [Aug 2017]
- HOW TO BURN THE HOUSE DOWN, Elliot Collins' 'Restless Pilgrim', Tim Melville Gallery, June
- Turning the Telescope Inside Out, Mark Adams' 'View From Astronomer's Point', Two Rooms, June
<http://tworooms.co.nz/exhibition/views-astronomers-point/>
- Eating Dirt, Ruth Watson's 'Geophagy', Gus Fisher Gallery, EyeContact (Review), May
<http://eyecontactsite.com/2017/05/eating-dirt>
- Modernism in the Medicine Cabinet, 'John Nixon: Collages', Two Rooms, April
- 2016 Matt Henry & Madoka Kouno 'Personal Recordings', Writing Around Sound Journal (Review), Dec 2016
<http://auricle.org.nz/call-for-submissions-writing-around-sound/>
- Dasher the Friendly Ghost: A Response to 'Julian Dashper: Video Works', 'Phantom Topologies' CIRCUIT Symposium, Pantograph Punch, 12 October 2016
<http://www.pantograph-punch.com/post/dasher-friendly-ghost>
- Voodoo Ray vs. Zombie Modernism, Matt Henry Catalogue Essay, Govett-Brewster Art Gallery, September
<http://www.govettbrewster.com/exhibitions/matt-henry-long-division>
- Cloud Funding: The Auckland Art Fair, EyeContact, 3 July 2016 (Review)
<http://eyecontactsite.com/2016/07/cloud-funding>
- Peter Peryer: Datura, Bowerbank Ninow Auction Catalogue No. 2, March, 2016
<http://bowerbankninow.com/auction/auction-no2/peter-peryer-datura/>
- 2015 Wet Paint: The Auckland Art Gallery's 'Necessary Distraction', EyeContact, 29 Dec 2015 (Review)
<http://eyecontactsite.com/2015/12/wet-paint>
- Rohan Wealleans' 'Black Panther' & 'The Thing', Bowerbank Ninow Auction Catalogue No. 1, November
<http://bowerbankninow.com/auction/auction-no1/rohan-wealleans-black-panther/>
- The Kiss & Cry: Russ Flatt's 'Nationals', Tim Melville Gallery, Auckland. Also in Black Magazine, No. 24
http://timmelville.com/exhibitions/showArticle.php?file=08_18_russflatt.xml&year=2015#/img/1
- Augmenting Architecture: Shannon Novak's 'Cryptocosmos', Te Uru Waitakere Contemporary Gallery
http://www.teuru.org.nz/teuru/assets/File/Augmenting%20Architecture_Emil_McAvoy.pdf

Symposium & Public Presentations

- 2017 Combined artist talk with Caroline McQuarrie & Johanna Mechen, This Might Be The Place, Ilam Campus Gallery, Christchurch, 3 May 2017
- 2016 Artist talk with Matt Henry, Govett-Brewster Art Gallery, New Plymouth, 11 September 2016
- Artist talk, Red Earth Reconnaissance, Papakura Art Gallery, Auckland, 23 April 2016
- Artist & curator talk, this is the cup of your heart, The Dowse Museum, Lower Hutt, 12 March 2016
- 2015 Futurist Painting for GCSB Boardroom, Rebooting Futurism Symposium, Victoria University, Wellington, 15 May 2015
- 2013 The Artist as Public Intellectual, Artist Presentation, Auckland Art Gallery, 5 August 2013
- 2011 Super/natural: A Beginner's Guide to Psychobotany. Presentation at Eco Sapiens: SCANZ 2011 Symposium Owaē Marae, Waitara, Taranaki, 16 January 2011
- 2009 Discursive Formations: Circumnavigating the 'crop circle' phenomenon via contemporary art theoretical discourses. Interconnections: SCANZ Symposium, Govett-Brewster Art Gallery, New Plymouth, 8 Feb 2009
- 2008 Temp (2nd Life art project), collaborative presentation with Wellington Institute of Technology colleagues, International Symposium of Electronic Art, Singapore

Selected Publications

- 2016 Peoples Park, PDF & print publication, Harbourview Sculpture Trail: emilmcavoy.com/peoplespark
- 2015 bigwoods, The Dendromaniac Issue, Enjoy Public Art Gallery Occasional Journal
<http://enjoy.org.nz/publishing/the-occasional-journal/the-dendromaniac/bigwoods#article>
- 2014 PRISMISM. Published by Enjoy Public Art Gallery, Wellington, New Zealand. Edited by Emil McAvoy
Texts by Matthew Plummer, Guy Cohn & Henri Carlos, Samuel O Var, Emil McAvoy
ISBN 978-0-473-29108-2 & ISBN 978-0-473-29109-9 <http://enjoy.org.nz/publishing/other/prismism/>
- 2013 soft_launch: Towards an Exopoetics of the 'Crop Circle' Phenomenon. Dissertation submitted in partial fulfilment of a Master of Fine Arts Degree, Elam School of Fine Arts, University of Auckland:
http://emilmcavoy.com/soft_launch/#1
- 2011 CAUCASIA: Selling New Zealand at the 1970 Japan World Expo, Projectspace, Elam, University of Auckland
<http://emilmcavoy.com/caucasia-selling-new-zealand-at-the-1970-japan-world-expo/>
- 2004 Dancing with the Stars: Thoughts on Belonging in 'Tired of Dancing'. SHOW Gallery, Enzyme Publishing, Auckland, New Zealand, 2009, p. 40-43. ISBN 0-9582706-0-0

Selected Bibliography

- 2016 Enjoy, beanbags and the GCSB, Alice Tappenden, The Third Enjoy Five Year Retrospective, Enjoy Publishing, August 2016
- 2014 Political Abstraction, review of PRISMISM exhibition, Emma Jameson, EyeContact, 7 Aug 2014
<http://eyecontactsite.com/2014/08/political-abstraction>
- Contemplating National Gallery and PRISMISM, Doug Dillaman, The Lumiere Reader, 1 Aug 2014
<http://lumiere.net.nz/index.php/frederick-wiseman-national-gallery-emil-mcavoy-prismism/>
- 2012 Medium Cool: Emil McAvoy's Conceptual Constellation, Matthew Plummer. occultivation exhibition catalogue. Snake Pit, Auckland, 2012 <http://emilmcavoy.com/occultivation/#1>
- 2007 The Beat Goes On: Emil McAvoy's 'Better Work Stories'. PDF exhibition catalogue. Edited by Emil McAvoy
Essays by John Minto, Emma Bugden & Emil McAvoy, 2007 <http://emilmcavoy.com/better-work-stories/>

Selected Media Coverage

- 2015 Remembering We Can Forget, Janet McAllister, New Zealand Herald, 15 Jun 2014
http://m.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=11274388
- 2012 Police Brutality and Other Stories: The Work of Emil McAvoy, Robyn Murphy, Craccum, 2012
<http://craccum.ausa.auckland.ac.nz/uncategorized/police-brutality-other-stories-the-work-of-emil-mcavoy>
- 2010 Being Emil McAvoy, Rozzy Middleton, Freerange, Volume 3: The Trickster, 2010
<http://www.projectfreerange.com/freerange-journal/fr3-the-trickster/>
- 2007 Pointed Message, Waikato Times, 13 August 2007
<http://www.stuff.co.nz/waikato-times/news/46951/Pointed-message>
- Move, move, move, Jim & Mary Barr, Over the Net, 21 August 2007
<http://overthenet.blogspot.co.nz/2007/08/sticking-it-to-them.html>

Screenings of Video Works

- 2016 Lusi in the Sky, Viewfinder, Nga Taonga Sound & Vision, Auckland. Curated by Siobhan Garrett
- 2008 Artist: Video Noir Re-edit (with Damian Stewart AKA Frey) in Artist's Film Festival
Govett Brewster Art Gallery, The Physics Room, NZ Film Archive. Curated by Paula Booker
- Artifact (with Damian Stewart AKA Frey) in Seance for Nam June Paik, screening and performance event
Aotearoa Digital Arts Symposium, Christchurch. Curated by Daniel James
- 2006 Tunnel Vision: For Viola, Video & Train (with Lissa Meridan & Donald Maurice)
World Viola Congress, Montreal; Lilburn Electroacoustic Music Studio 40th Anniversary, Victoria University
- 2005 Flare (with Damian Stewart AKA Frey) in Poetry to Go film festival, curated by Kathryn Dudding
NZ Film Archive, Wellington; Iris Out film festival, curated by Diane McAllen, NZ Film Archive
- 2004 - 05 Untitled (Feedback) (with Marcel Allen) in Take001 film festival. Curated by Louise Menzies
Gertrude Contemporary Art Space, Melbourne; City Gallery & Enjoy Public Art Gallery, Wellington

Live Video Performances

- 2007 Googlim for: tube (with Damian Stewart AKA Frey) in Intimacy and in.yer.face
Online performance event, Massey University, Wellington. Curated by Daniel James
- 2006 Forgotten Pretty Things (with Damian Stewart AKA Frey) in Soundtracks
Live cinema festival, NZ Film Archive, Wellington. Curated by Mark Williams
- Reciprocity (with Damian Stewart AKA Frey) in Interdigitate
Digital performance festival, Moving Image Centre, Auckland. Curated by Deborah Lawler-Dormer
- 2005 Untitled (with Damian Stewart AKA Frey) in Indeterminacy & Interface
New media performance event, Massey University, Wellington. Curated by Daniel James
- 2004 Outer Nebular Drifter (with Eugene Hansen, Jenny Gillam & Kaleb Bennett)
Prospect 2004: New Art New Zealand, NZ Film Archive, Wellington. Curated by Emma Bugden

Representation in Art Collections

Wallace Arts Trust Collection, Auckland
Trust Waikato Art Collection, Waikato Museum
National & international private collections